BOYS BE

12

STORY BY: ITABASHI MASAHIRO
ART BY: TAMAKOSHI HIROYUKI

TOKYOPOP

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ITABASHI MASAHIRO
TAMAKOSHI HIROYUKI

12

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BOYS BE

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A girl in the manga club illustrates her love for her fellow classmate—in a secret manga of her own! But when the target of her affections sneaks a peek, the story takes on a life of its own... In another tantalizing tale, band practice gets steamy when a typhoon hits and the members cling to each other in furious passion... And a couple having a romantic time in a park suddenly gets interrupted by a malodorous moment... In this crazy little thing called love, girls always seem to have the upper hand—and guys just want to hold on!

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BOYS:BE™

BOYS BE Second Season
Vol. 12

Writer
Masahiro Itabashi

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Hiroyuki Tamakoshi

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

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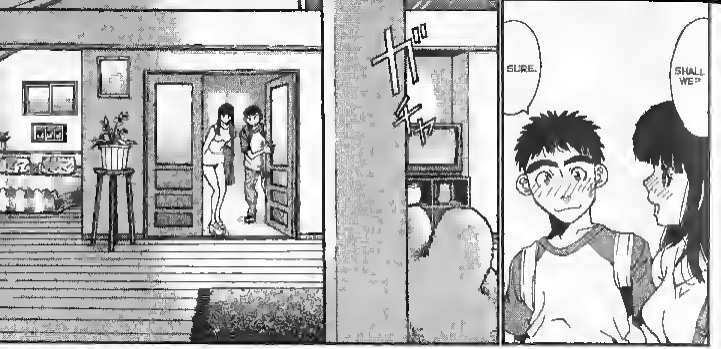
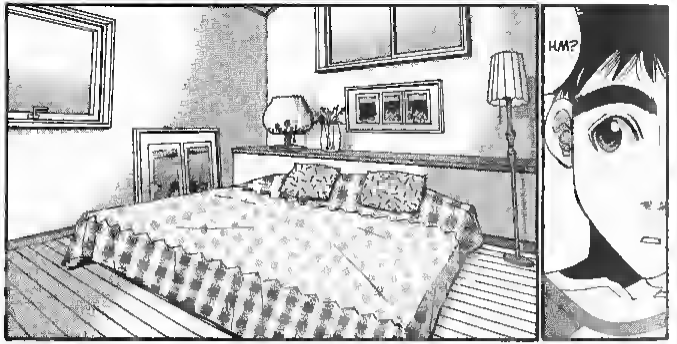
HERE!
SURE!
AND TODAY, WE'VE COME OUT TO THE COUNTRYSIDE TO GO TO A CONCERT.
AZUMI AND I HAVE BEEN GOING OUT FOR SIX MONTHS NOW.
YOU SURE BROUGHT A LOT OF LUGGAGE!
.....
WE SHOULD BE ABLE TO SEE THE CONCERT SITE SOON. I CAN'T WAIT!
HUH?
HEH HEH... SORRY, I WASN'T LISTENING
I WAS JUST SAYING HOW EXCITED I AM ABOUT TODAY
ME, TOO! I'M GETTING PSYCHED LISTENING TO THEIR MUSIC!
WANT TO LISTEN TOO, TSUGU-TO?


SURE.
SHALL WE?

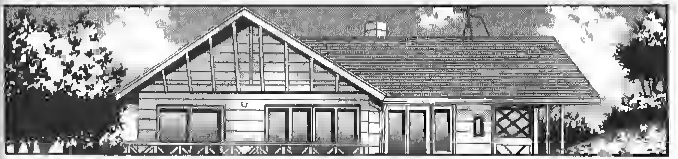

HM?

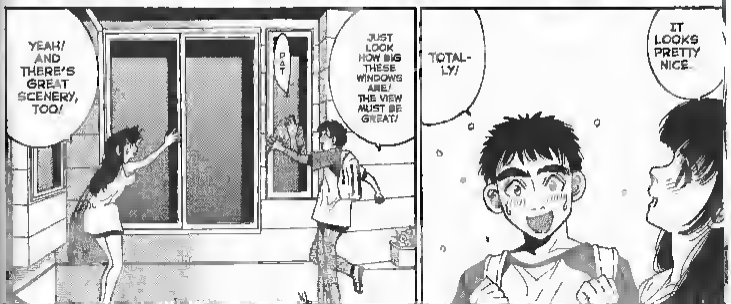
JUST ONE BED... BUT IT'S BIG.

OH
JUST... THERE'S ONLY ONE BED AND ALL, SO...
E-ER, NOTHING!
WHAT IS IT?

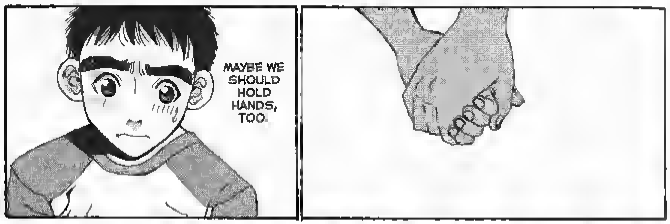
IT WAS ACTUALLY MY IDEA TO DO THIS IN THE FIRST PLACE.
HOW COULD I FORGET? IT'LL BE THE FIRST TIME WE'VE SPENT A NIGHT TOGETHER.
OH, YOU'RE RIGHT.
WE'RE SPENDING A NIGHT OUT HERE, REMEMBER?
AND AZUMI SAID YES.

WHICH MEANS, TONIGHT...
GULP
AND IF SHE SAID YES, THEN SHE MUST BE OK WITH "IT," RIGHT?




YEAH! AND THERE'S GREAT SCENERY, TOO!
CAT
JUST LOOK HOW BIG THESE WINDOWS ARE! THE VIEW MUST BE GREAT!
TOTALLY!
IT LOOKS PRETTY NICE.

HM?

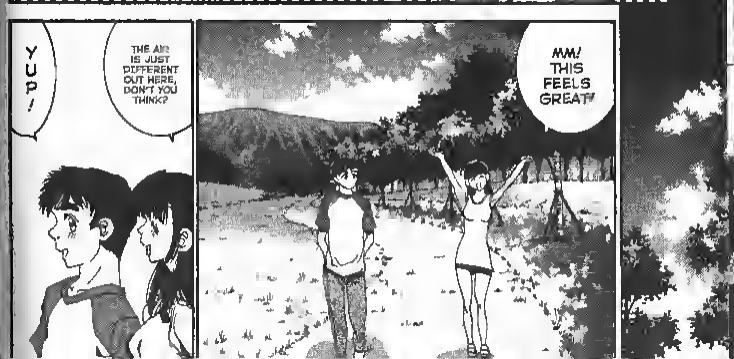

MAYBE WE SHOULD HOLD HANDS, TOO.

UH!
I-I SAW THAT OTHER COUPLE'S HANDS, SO I THOUGHT, WHY NOT?
OH!
SMILE

OKAY, I'LL TAKE THE BED.
YOU KNOW WHAT? I'LL JUST TAKE THE COUCH TONIGHT.

OKAY!
HUH?
HEY! WHAT DO YOU SAY WE TAKE A WALK?
.....

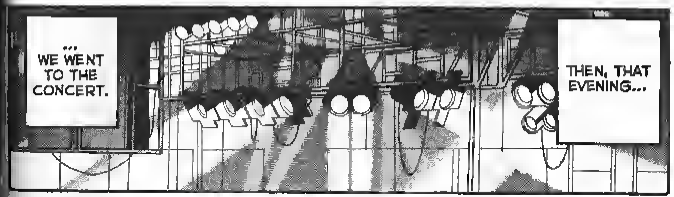
AND I GOT GOOSEBUMPS!
WE ONLY STEPPED INTO THE ROOM.

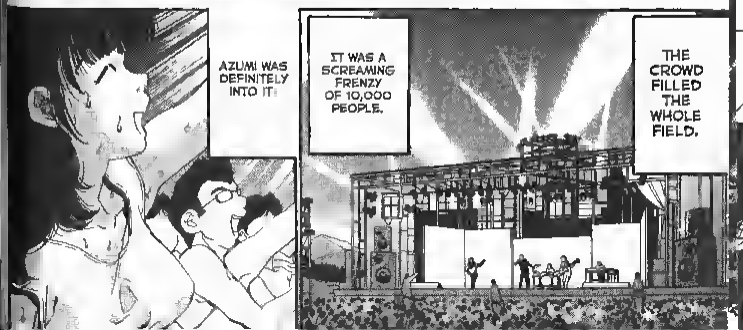

YUP!
THE AIR IS JUST DIFFERENT OUT HERE, DON'T YOU THINK?
MM! THIS FEELS GREAT!

YES!!?
PRESS

OKAY...

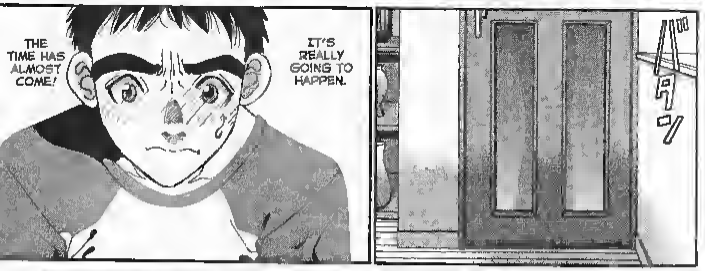
IF WE CAN BARELY HOLD HANDS, WHAT'S TONIGHT GOING TO BE LIKE?
Y-YEAH.
...FOR SOME REASON, I FEEL SO SHY.
THIS ISN'T THE FIRST TIME WE'VE HELD HANDS, BUT...


...WE WENT TO THE CONCERT.
THEN, THAT EVENING...

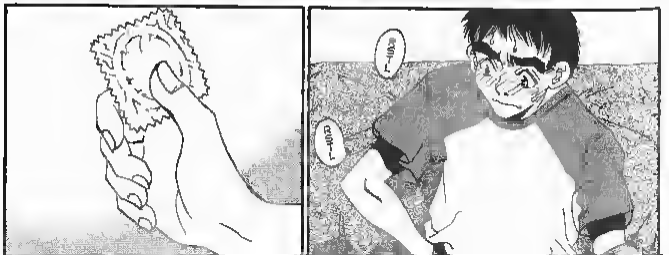

AZUMI WAS DEFINITELY INTO IT!
IT WAS A SCREAMING FRENZY OF 10,000 PEOPLE.
THE CROWD FILLED THE WHOLE FIELD.

BUT IT'S SO LATE. I THINK WE SHOULD JUST GET BACK TO THE ROOM NOW.
O-OKAY.
YOU WANNA... TAKE A WALK?
.....
ALL RIGHT! THE NEXT SONG'S STARTING!
IT'S MAKING ME LOSE MY NERVE..
JUST A LITTLE TASTE OF WHAT COULD HAPPEN TONIGHT...
THUMP THUMP
AZUMI'S BODY WAS SO SOFT AND HOT AND SWEATY!
GOD, I'M SO AROUSED
HOW PATHETIC CAN I BE...?
SURE.
YOU WANT SOMETHING TO DRINK? MAYBE JUICE?
ハイ
YOU SAID IT!
BOY, THAT CONCERT WAS THE BOMB!

I'M GOING TO GO TAKE A QUICK SHOWER
OKAY.


THE TIME HAS ALMOST COME!
IT'S REALLY GOING TO HAPPEN.
ガラ

THAT'S WHY WE CAME HERE IN THE FIRST PLACE.
I KNOW I LOVE AZUMI, AND I KNOW THAT I WANT TO MAKE LOVE TO HER.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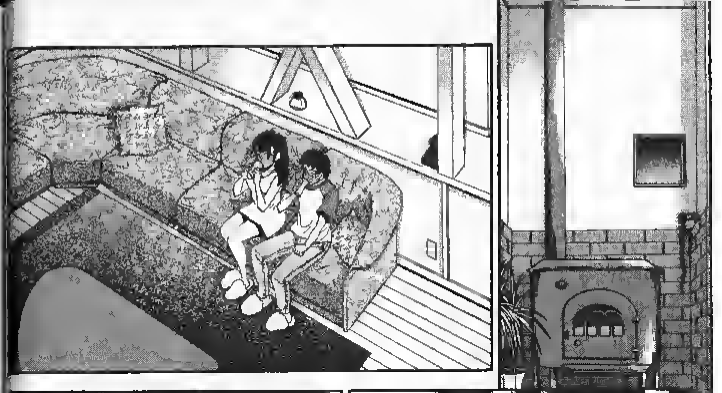

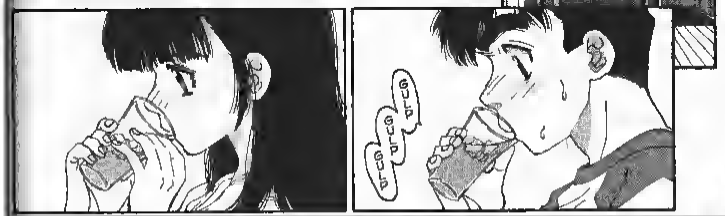
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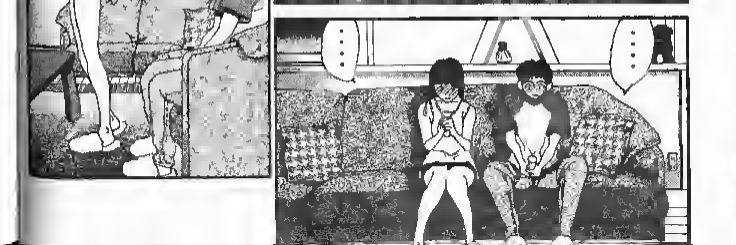
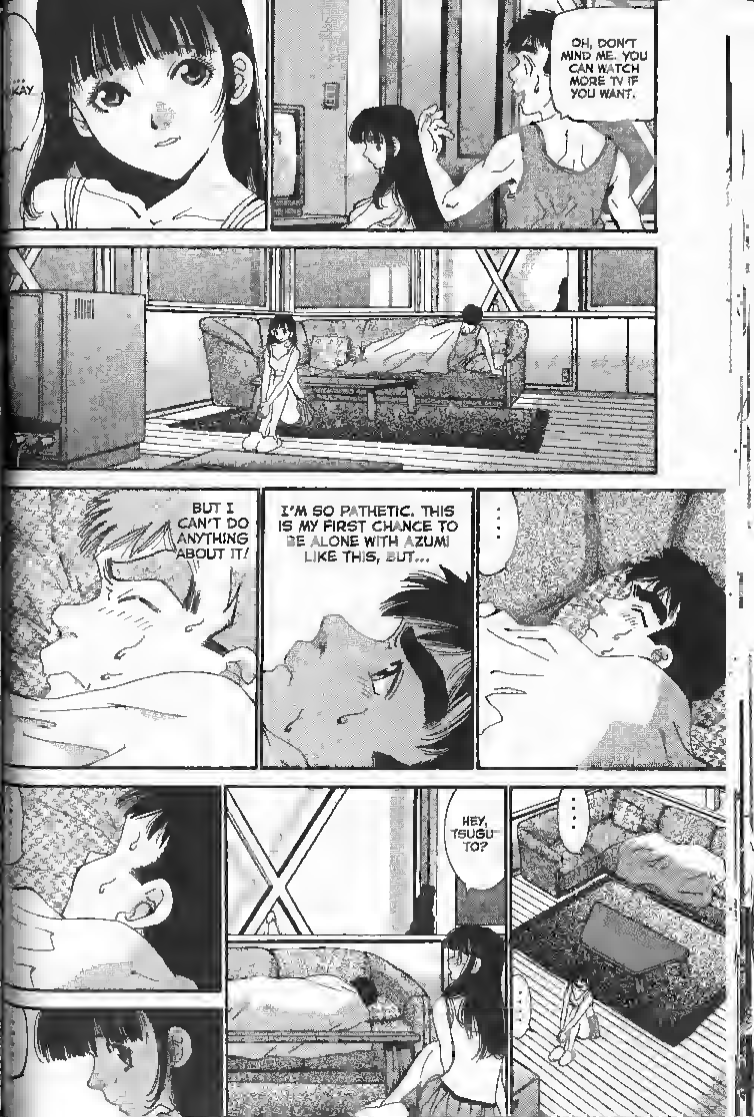
YUP...
THAT WAS... REFRESH-ING...



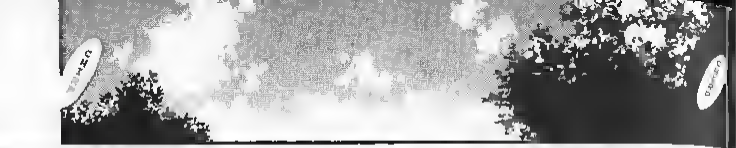
SORRY I TOOK SO LONG.
WHAT DO I DO?
WHAT DO I DO?
WHAT DO I DO?
I'VE NEVER DONE IT BEFORE, SO...WHO KNOWS?
BUT I WONDER IF I'LL BE ANY GOOD AT...DOING IT.
I CAME PREPARED.
MAYBE SHE DIDN'T PLAN ON DOING ANYTHING LIKE THAT WITH ME AT ALL!
SPEAKING OF WHICH, AZUMI REALLY WAS ONLY LOOKING FORWARD TO THE CONCERT.
MAYBE WHEN SHE'S READY, I'LL BE MORE READY, TOO.
IF SHE DOESN'T WANT TO, THEN THAT'S TOTALLY FINE.
IF NOT, I'LL JUST GIVE UP NOW.
IF AZUMI COMES OUT OF THE BATHROOM WITH ONLY A TOWEL ON, I KNOW I'LL HAVE TO GET READY.
YEAH!
...THEN I'LL...
BUT IF SHE DOES COME OUT IN A TOWEL...
SHE'S... DRESSED.

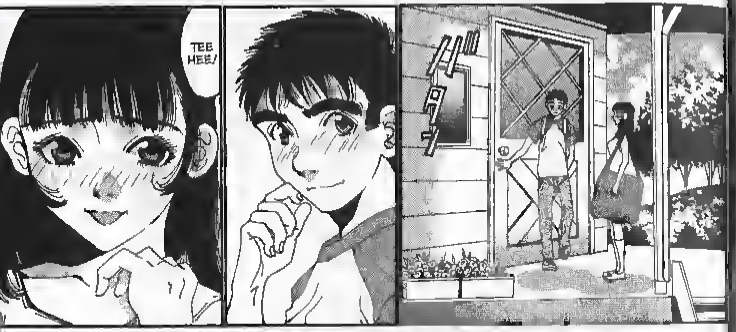
THAT'S THE END OF IT.
I GUESS SHE'S NOT INTERESTED.
IT'S OVER THAT'S IT.
YES...I SHOULD BE RELIEVED.
IT'S OVER.
BOY, AM I BUSHED! I THINK I'LL SLEEP NOW.
WHAT'RE YOU TALKIN' 'BOUT?
I'LL GO TAKE A BATH, TOO.
OH..

.....
.....
ARE YOU REALLY ASLEEP?
DO YOU HATE ME?
BUT... BUT...!
OF COURSE I DON'T HATE YOU! I LOVE YOU!
OF


...KAY.
OH, DON'T MIND ME. YOU CAN WATCH MORE TV IF YOU WANT.
BUT I CAN'T DO ANYTHING ABOUT IT!
I'M SO PATHETIC. THIS IS MY FIRST CHANCE TO BE ALONE WITH AZUMI LIKE THIS, BUT...
.....
HEY, TSUGUTO?
.....

...I'LL MAKE THE MOVE!
チ
WHOA!
HYA!
HUH?
IN THAT CASE..
I MEAN, HOW CAN I--
M-MAYBE JUST... A LITTLE.
THEN... ARE YOU JUST AFRAID?
.....




TEE HEE!

LET'S GO.
SURE IS NICE OUT TODAY.
YUP.
OKAY.

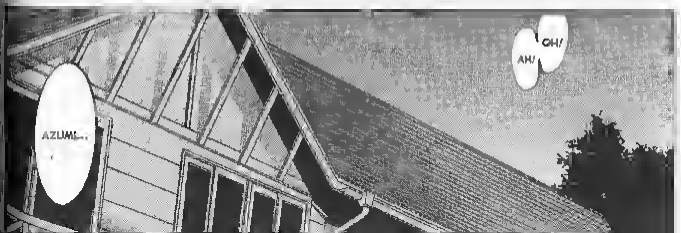
OKAY, OKAY! I CAN DO IT MYSELF!
TAKE OFF!

HEY, QUIT TUGGING ME THERE!
HYAA!

OUCH. QUIT HITTING ME!
I...I'M AFRAID...

AZUMI...
I'M SORRY I JUST...

TSUGUTO . .


AZUMI...
AH!
OH!

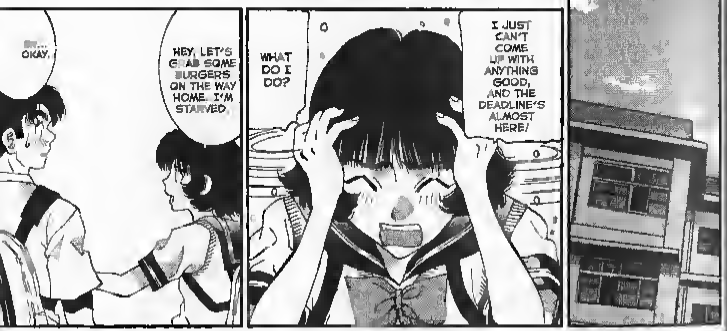
BOYS:BE™
REPORT 84 Romance Manga

AND AS WE WALKED BENEATH THE BRIGHT MORNING RAYS OF A NEW DAY, IT ONLY FELT NATURAL THAT OUR HANDS LINK.
LOOKS LIKE IT'S GOING TO BE ANOTHER SCORCHER!
THAT'S HOW THE TWO OF US OVERCAME OUR ANXIETY OVER OUR FIRST NIGHT TOGETHER

HMPH
WELL, IT'S FUNNY. SO WHAT?
YOU LIKE ROMANCE STORIES, DON'T YOU?
IT'S TOTALLY NOT LIKE YOU!
I DIDN'T KNOW YOU READ THAT SORT OF THING, KOMINE...
OH...
NOT AT ALL!
PROBABLY WORKING ON THEIR SCHOOL FESTIVAL DOUJINSHI.
JEEZ, WHERE IS EVERYONE?
ALL RIGHT! TIME TO DRAW MANGA!
...IN THE MANGA CLUB ROOM.
MANGA CLUB
AFTER SCHOOL ...
I WONDER IF SOMETHING LIKE THIS WILL EVER HAPPEN TO ME, TOO
JEEZ, WHAT A LUCKY DUDE!
HUH?!
WHAT ARE YOU DOING, KOMINE?
GRRZ
WHOA! U-UMI!
OH! I KNOW THAT MANGA! THE BOYS' ROMANCE MANGA.
WHY'D YOU SNEAK UP ON ME?

LISTEN, UMI--
MAYBE I SHOULD TRY TELLING HER HOW I FEEL.
THUMP THUMP THUMP
YEAH, BUT I CAN'T DRAW FOR THE LIFE OF ME.
YOU SHOULD! MANGA CLUB IS STILL A CLUB!
NOT LIKE I CARE.
THAT TIME OF THE YEAR AGAIN, EH?
YOU MEAN, THE CONVERSATION'S ALREADY OVER?
WH-WHAT THE?
BURCH
CHUCK
SLURP
ER, TH-THAT'S BECAUSE--
--IN THE FIRST PLACE?
IF YOU CAN'T DRAW THEN WHY DID YOU JOIN--
I GUESS THIS IS HOW IT ALWAYS IS, THOUGH. THE RIGHT MOOD JUST NEVER SEEMS TO COME UP BETWEEN US.
I SWEAR, THIS GIRL IS GONNA DRIVE ME CRAZY.
THAT'S BECAUSE--
HEY. WHAT ARE YOU DOING?
KOMINE, STAND UP!
HMM
SCRAPE
AND THE ONLY REASON A LAZY BUM LIKE ME JOINED THE CLUB AT ALL WAS TO GET TO SEE HER EVERY DAY AFTER SCHOOL.
--I HAVE A CRUSH ON UMI. SHE'S BRIGHT, CUTE AND BURSTING WITH ENERGY

HOW'S YOUR DOUJINSHI GOING?
HAD

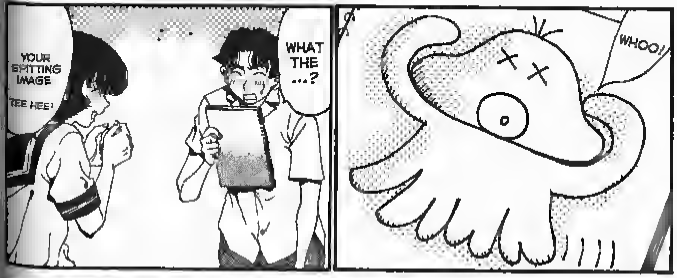

OKAY.
HEY, LET'S GRAB SOME BURGERS ON THE WAY HOME. I'M STARVED.
WHAT DO I DO?
I JUST CAN'T COME UP WITH ANYTHING GOOD, AND THE DEADLINE'S ALMOST HERE!

KATERIA
ハンバーガー

HMM, NOTHING SEEMS TO FIT.
HOW ABOUT SCI-FI?
MAYBE I SHOULD DO FANTASY
HEY, KOMINE!

NOW UNBUTTON YOUR TOP THREE BUTTONS
CLP!
CLP!
HMM...

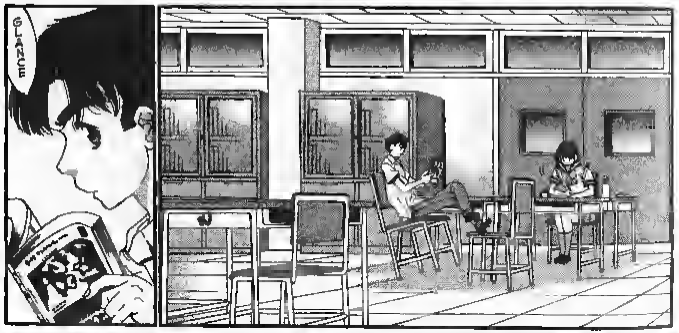
HEY!
WHAT ARE YOU DRAWING?
LIKE THIS?
NOW POSE.


YOUR SMITTING IMAGE
TEE HEE!
WHAT THE ...?
WHOO!

EEK! HELP!
WHY, YOU! YOU MADE ME POSE AND EVERYTHING FOR A SILLY DOODLE LIKE THIS!!

I WONDER WHAT ALL THAT WAS ABOUT...
H-HEY! WAIT!

THEN, THE NEXT DAY AFTER SCHOOL...


BUZZ!

THAT IDEA SHE GOT AT THE BURGER JOINT MUST'VE BEEN A DOOZY
BOY, UMI SURE IS GOING AT IT TODAY.
SCRATCH
SCRATCH
SCRATCH

ARE YOU TWO GOING OUT?
OH, YOU'RE WITH UMI, HUH?

BUT WE'RE NOT!
SEE YOU!
DON'T WORRY, EVERYONE'S GOT A SECRET TO KEEP
YEAH, QUIT FOOLING AROUND
N-NO!
GOTTA GO!
I GOT IT! I KNOW JUST WHAT TO DRAW!
REALLY, THOSE GUYS SUCH JOKERS.
HUH?

COULD YOU MODEL FOR ME, PLEASE?
SURE.
HOW UNBUTTON YOUR TOP THREE BUTTONS.
CLIP
LIKE THIS?
OH MY GOD, I CAN SEE HIS COLLARBONES!
TH-THIS COULDN'T BE...
HEY, YOU TWO GOING OUT?
NO WAY.
HUH?!
NOW LET'S SEE WHAT UMI'S BEEN DRAWING ALL DAY.
HM?
OKAY!
PHEW, I'M GETTING A SNACK.
HUH?
IT'S A... ROMANCE MANGA.

...IT'S ABOUT HER TRUE FEELINGS...
IT'S OBVIOUS THAT EVEN THOUGH IT'S A MANGA...
I HAVE TO KNOW! I HAVE TO!
WHAT HAPPENS AFTER THAT?
NO WAY.
PRETTY PLEASE?
YOU MIND LETTING ME SEE THAT MANGA YOU WERE WORKING ON?
YEAH?
SO, UM! ...
FINE. IF THAT WAY
NYAH!

AND WHY DO YOU HAVE TO SAY THAT, YOU BIG IDIOT?!
NO, NO, NO! WHY AM I SAYING THIS?!
Y YEAH OF COURSE NOT
THIS IS A STORY ABOUT UMI'S...
WHAT DO YOU THINK YOU'RE DOING?
HUH?
HEEY!
WHAT HAPPENS TO US IN THE MANGA?
BUT WHAT HAPPENS NEXT?

TOUGH LUCK.
NOW'S MY CHANCE!

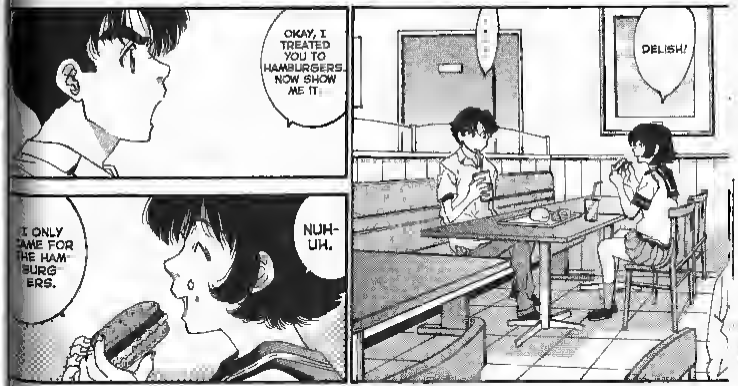
GREAT! THE MORE SHE HIDES IT, THE MORE I WANT TO SEE IT!

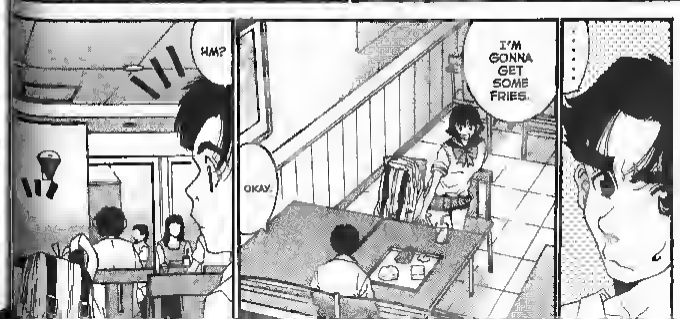
THE NEXT DAY...

I'M TIRED, SO I'M BRINGING THE REST TO WORK ON AT HOME
OH!
YO

SURE...
AS LONG AS YOU'RE PAYING, SURE!
WANT TO GO WITH ME TO GET LUNCH?

ハンバーガー


OKAY, I TREATED YOU TO HAMBURGERS. NOW SHOW ME IT.
DELISH!
I ONLY CAME FOR THE HAM-BURG-ERS.
NUH-UH.


HM?
OKAY.
I'M GONNA GET SOME FRIES.

WHAT'S SHE THINKING? I JUST DON'T GET IT!
WHAT'S SO SPECIAL THAT SHE CAN'T SHOW ME?
WHY DID THINGS TURN OUT LIKE THIS?
...IT'S OVER!
THAT'S IT! IF I DON'T READ THAT MANGA...
THE NEXT DAY...
HM?
OH!
EVENTUALLY, SHE STOPPED SHOWING UP TO THE MANGA CLUB ROOM ENTIRELY...
AND LIKE THAT, UMI CONTINUED TO RUN AWAY WHENEVER I SAW HER
UMI, WAIT!
BLAH-BYE.
AND THE NEXT DAY...
EEP!
HM?
WHY DOES SHE KEEP RUNNING AWAY?
WHAT'S GOING ON HERE?

WELL IT'S NOT FINISHED YET
WHY NOT?!
WHO CARES?! IT'LL BE PUT IN THE BOOK WHEN IT'S DONE ANYWAY!
HERE
!!
ARE YOU GOING TO RUN AWAY AGAIN?
UMI, HOLD IT!
M-MAYBE
I-I ALREADY SAID NO
PLEASE
KUH?
SHOW ME THE MANGA.

OOH, I'M IN HEAVEN! ♡
GASP
!
DUH
UMI, THIS IS... OUR STORY, ISN'T IT?

I... I LIKE YOU!
PAT
MAZA-MI...
OH NO! I SAID IT!

WELL FINE, BUT...
I'M SERIOUS. IT'S JUST A STUPID STORY!
NO! YOU'RE WRONG!
NO! NO! NO!
I'M THE MAIN CHARAC TER
YOU'RE THE HEROINE, AND...
NO!
PLEASE GO OUT WITH ME!
OKAY ...
I LIKE YOU, TOO!
IT'S JUST A MADE-UP STORY!
I...

REPORT 85 D-Cup Democracy

FLUSH
SO, YOUR STORY ENDED WITH A KISS SCENE, RIGHT?
WHAT DO YOU SAY TO HUMBERS FOR LUNCH?
OKAY.
YEAH, YEAH.
THAT MANGA WAS JUST MADE-UP, OKAY? I'M SERIOUS!

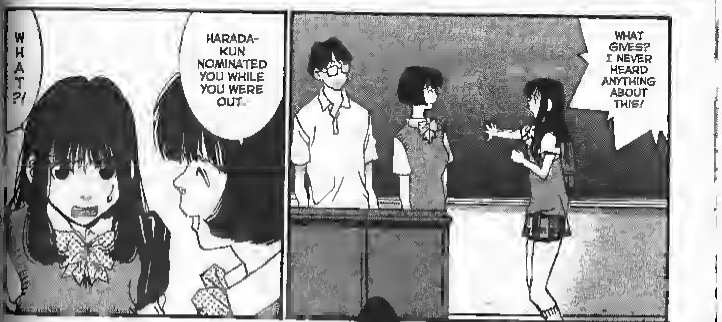
WHAT'S UP?
MORISHITA SAN IT IS ALL IN AGREEMENT. PLEASE RAISE YOUR HAND
HOW ABOUT HARADA SEEING AS HE NOMINATED HER
HUH?
GREAT NOW, WHO WOULD LIKE TO ACT AS CAMPAIGN MANAGER?
HEY, WAIT A MINUTE! WHY DO I HAVE TO--
HEY, GUYS! SORRY I'M LATE!
!
NOMINATIONS
TODAY'S TOPIC:
ELECTIONS FOR STUDENT COUNCIL PRESIDENT
IS THERE ANYONE INTERESTED IN RUNNING FOR CLASS PRESIDENT?
PREFERABLY ONE INTERESTED IN THE JOB.
EACH CLASS MUST HAVE AT LEAST ONE STUDENT RUN FOR PRESIDENT.
HUH. MORISHITA'S LATE TODAY.
UH, ER...
HUH ??
HARADA-KUN? DO YOU HAVE A NOMINATION?
I'D LIKE TO NOMINATE MORISHITA SAN
...SINCE SHE'S NOT HERE TO DEFEND HERSELF.
I'LL NOMINATE HER...

YOU CAN SKIP CLASS, NO QUESTIONS ASKED.
OTHER PEOPLE DO YOUR WORK!
NO, SILLY! IT'S A PR JOB PHOTO SHOOTS, BEING A ROLE MODEL..
BUT I'D HAVE TO WORK!
PLEASE MORISHITA-SAN, CALM DOWN. BEING STUDENT COUNCIL PRESIDENT ISN'T AS SCARY AS IT SEEMS
YET THE PRESIDENT GETS ALL THE SPECIAL TREATMENT AND ATTENTION.
RIGHT, RIGHT! PEOPLE LIKE THE VICE PRESIDENT AND SECRETARY.

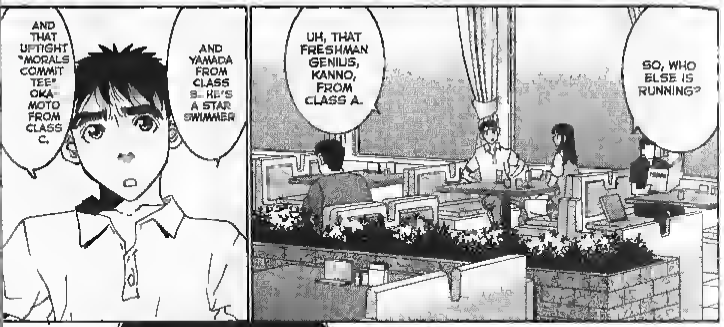
YOU KNOW, YOU'RE RIGHT- WHEN YOU PUT IT THAT WAY.
HMM...
I'M SURE THAT ONLY A GIRL LIKE YOU COULD HANDLE IT!
MM-HMM!
REALLY? WELL, THAT'S COOL.

AND THAT WAS HOW MIKA MORISHITA BEGAN HER CAMPAIGN.
...I'M GOING TO BE THE BEST DARN STUDENT COUNCIL PRESIDENT EVER!

MANAGU
DAISUKE
MIKA MORISHITA
HUH?
GOOD LUCK!
MORNING, STUDENT COUNCIL PRESIDENT.

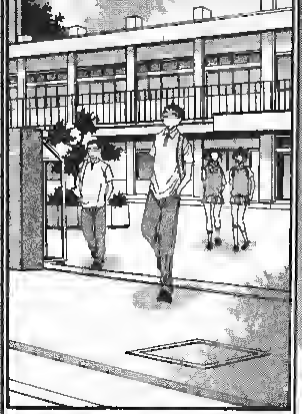

WHAT?!
HARADA-KUN NOMINATED YOU WHILE YOU WERE OUT.
WHAT GIVES? I NEVER HEARD ANYTHING ABOUT THIS!

UH-OH...
GLARE
I... CAN'T BREA-
WHAT'S THE BIG IDEA, DAISUKE? DID YOU REALLY THINK I COULD MAKE IT AS THE STUDENT COUNCIL PRESIDENT?!


AND THAT UPTIGHT "MORALS COMMITTEE" OKAMOTO FROM CLASS C.
AND YAMADA FROM CLASS B- HE'S A STAR SWIMMER
UH, THAT FRESHMAN GENIUS, KANNO, FROM CLASS A.
SO, WHO ELSE IS RUNNING?

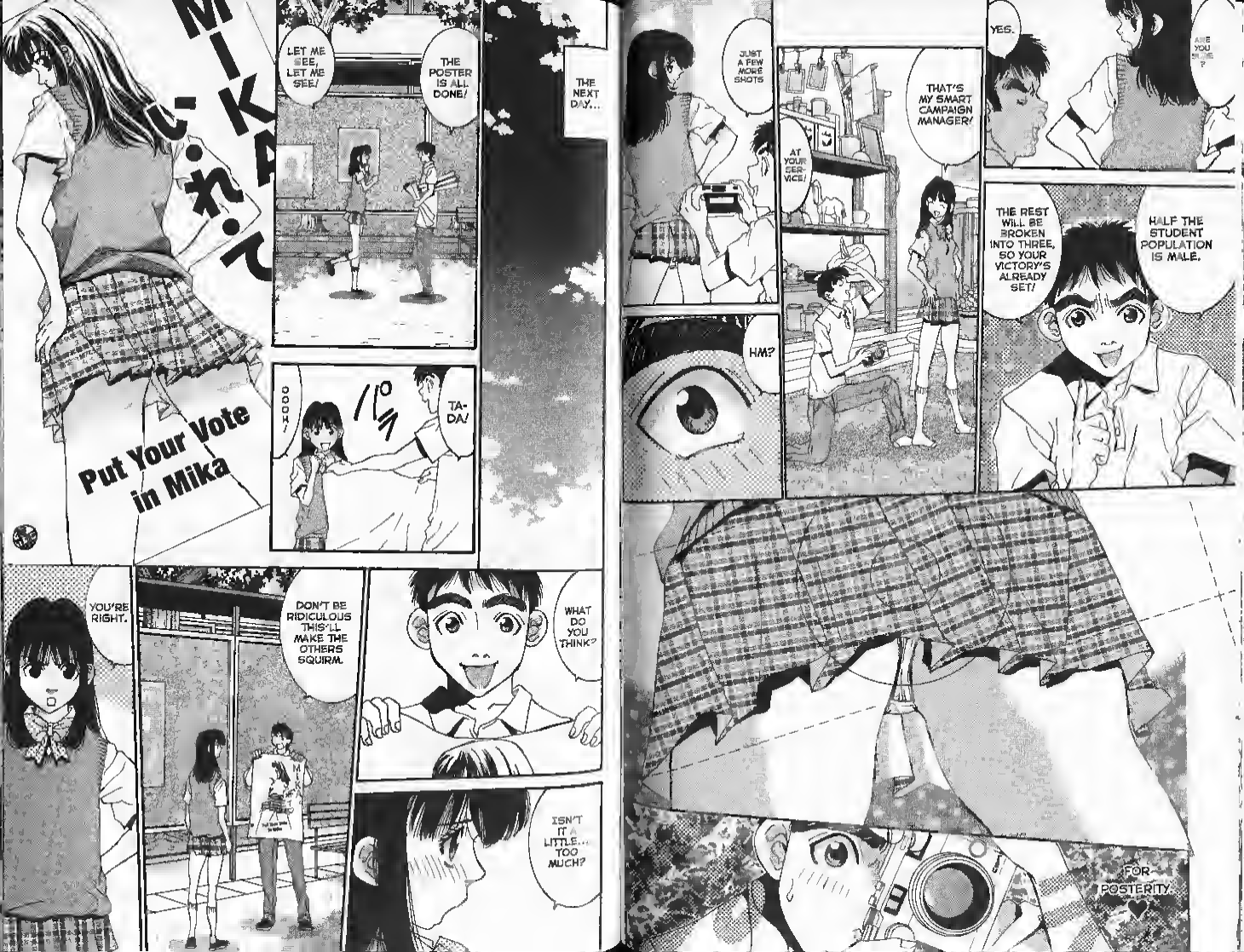
IF I'M GOING TO RUN, THEN I WANT TO WIN!
HEY! YOU'RE THE ONE WHO NOMINATED ME, REMEMBER? SO TAKE RESPONSIBILITY!
I DON'T THINK WE'LL WIN.
SO I'M THE ONLY ONE FROM CLASS D, HUH?

HUH?!
I GOT IT!
COMPARED TO THEM, YOU'RE
BUT THE OTHER THREE CANDIDATES ALREADY HAVE SELLING POINTS
HUH?
OTHERWISE HOW WILL I GET TO BE FAMOUS AND PLAY HOOKY ON "IMPORTANT BUSINESS"?



THAT DAY, AFTER SCHOOL...

DON'T WORRY. I'LL JUST MISS THEM.
BUT YOU'LL SEE MY UNDERWEAR LIKE THAT.
NOW SPREAD YOUR LEGS A LITTLE MORE...
UH... YEAH.
LIKE THIS?
JUST LEAVE IT TO ME! WITH THIS POSTER, WE'LL BE SURE TO GET THE VOTE OF EVERY GUY IN SCHOOL!
MAKE ME LOOK HOT!
FORGET ABOUT 'EM.
BUT WHAT ABOUT THE GIRLS?
HEH HEH JUST KIDDING.
MY SELLING POINT'S RIGHT HERE!
MORI SNITA, WHAT ARE YOUR THREE SIZES?
BUST 87, WAIST 58, HIP 86
YOU'RE RIGHT!
REALLY? ♡
YES! IT'S IN THE BAG!
YOU REALLY THINK SO?
THAT'S ALL WE GOT, SO LET'S RUN WITH IT!
YOUR BODY IS YOUR SELLING POINT!!


MIKA
Put Your Vote in Mika
LET ME SEE, LET ME SEE!
THE POSTER IS ALL DONE!
THE NEXT DAY...
GOOD!
TA-DA!
YOU'RE RIGHT.
DON'T BE RIDICULOUS THIS'LL MAKE THE OTHERS SQUIRM.
WHAT DO YOU THINK?
ISN'T IT A LITTLE... TOO MUCH?
JUST A FEW MORE SHOTS
AT YOUR SERVICE!
THAT'S MY SMART CAMPAIGN MANAGER!
HM?
YES.
ARE YOU MIKA?
HALF THE STUDENT POPULATION IS MALE.
THE REST WILL BE BROKEN INTO THREE, SO YOUR VICTORY'S ALREADY SET!
FOR POSTERITY.

THE NEXT DAY.
HELLO, EVERYONE! THIS IS MIKA MORISHITA SPEAKING. I WISH YOU ALL A GREAT AND PRproductive DAY!
AND NOW, WE'RE GIVING AWAY COPIES OF MORISHITA'S PHOTO COLLECTION, "FACE OF CAMPUS."
I'LL TAKE ONE!
ME TOO!
AND ME!
I'D LIKE ONE, TOO!
ME, TOO!
AND ME
I'LL TAKE ONE, PLEASE.
DO YOU STILL HAVE SOME?
EXCUSE ME, MIKA-CHAN. IT SAYS IN YOUR PERSONAL PROFILE THAT YOU HAVE A MOLE ON YOUR THIGH. IS THAT TRUE?
WHY, YES.
WANNA SEE?
THIS TACTIC WAS A SUC-CESS!
YUP! TOTALLY GREAT!

LET'S HURRY AND PUT THESE UP!
RIGHT BEHIND YOU!
TA-DA!!
MIKA
Put Your Vote in Mika
WAY HOT!
WHAT A CUTIE!
KUH?
YUP!
WE'RE GETTING A GREAT REACTION!

THIS IS SO NOT COOL!
HUH?
WHAT AM I GETTING SO JEALOUS FOR?
Jonnusin
Jonnusin
WELL, WE DID WHAT WE COULD
THEN ALL THAT'S LEFT ARE THE ELECTIONS.
TOMOR ROW'S MY BIG SPEECH!
GOOD WORK TODAY!
YOU, TOO
BUT I FEEL LIKE THERE'S SOME THING
MISS ING
IT'S RIGHT HERE ♡
MIKA MORISHITA
HEY! TONE IT DOWN!
C'MON! THIS IS FOR THE ELEC- TION!
MIKA!
MIKA!
MIKA!
YEAH, BUT

WHAT COULD SHE BE PLANNING?
I'M GONNA PUT IT ON
IT'S MY SISTER'S, BUT SHE'S NOT USING IT THIS YEAR.

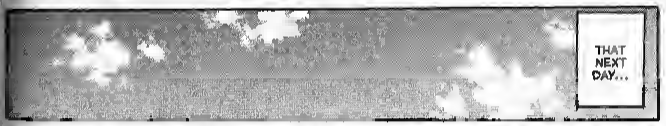
CLAP
CLAP
CLAP
AND SO, THAT IS THE END OF MY CAMPAIGN SPEECH

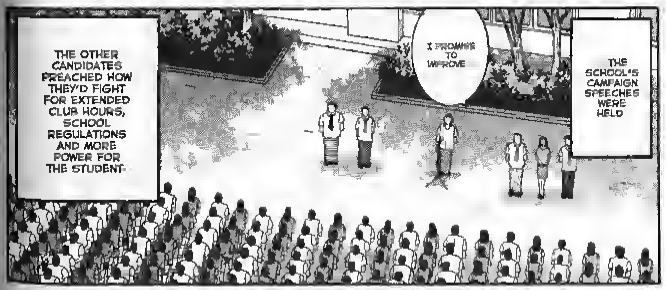
MORISHITA-SAN!
WHAT'S SHE DOING?
MOVING ON, I'D LIKE TO INTRODUCE MIKA MORISHITA FROM CLASS D.

CLICK
WHAT?!
HELLO!!

TOMORROW I'LL UNLEASH MY LETHAL WEAPON!
HUH?
I GOT IT!

LETHAL WEAPON?

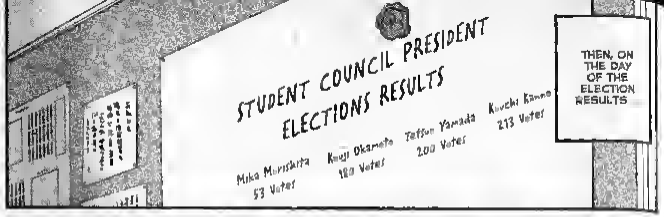

THAT NEXT DAY...


THE OTHER CANDIDATES PREACHED HOW THEY'D FIGHT FOR EXTENDED CLUB HOURS, SCHOOL REGULATIONS AND MORE POWER FOR THE STUDENT.
I PROMISE TO IMPROVE
THE SCHOOL'S CAMPAIGN SPEECHES WERE HELD

WHAT IS IT?
I'VE GOT THIS
DON'T WORRY
EVERY-ONE'S SO SERIOUS.

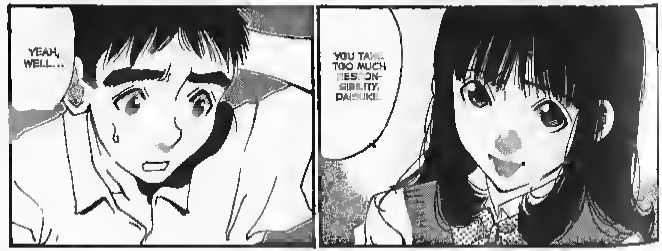
mmmmCQD
I DON'T KNOW MANY BIG WORDS SO...
PLEASE PUT YOUR VOTE IN ME!
♥
I'M A BUNNY PILOT!!
mmmCQS

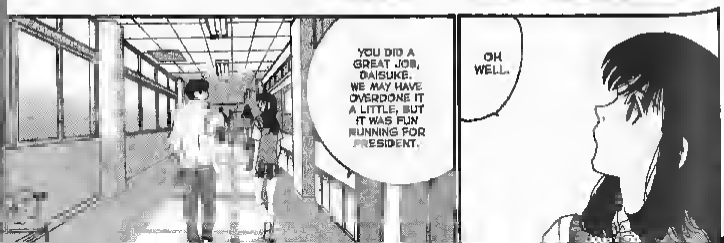
THIS IS MIKA MORISHITA! ARIES, D CUP!

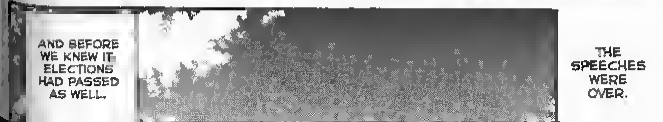

STUDENT COUNCIL PRESIDENT ELECTIONS RESULTS
Miho Murasaka 53 Votes
Kouji Okamoto 183 Votes
Tetsu Yamada 200 Votes
Kuchi Kamo 213 Votes
THEN, ON THE DAY OF THE ELECTION RESULTS

WHAT DO YOU HAVE TO SAY FOR YOURSELF, HAMADA-KUN?
ME TOO, PLEASE!
NOW, NOW. DON'T PUSH.
ANYONE THAT WANTS A PURIKURA OF ME, STEP UP!
ANU, ME!
STICK IT TO ME!
SENSEI, THAT IS CLEARLY AGAINST ELECTION RULES!

PURIKURA: A PICTURE TAKEN IN A PHOTOBOOTH. THEY'RE STICKY ON THE BACK.







MAKE THAT TWENTY.
...I DID IT WITH YOUR BEST INTERESTS IN MIND.
BUT I NOMINATED YOU.
...
I...
AND ...
I MAY NOT HAVE BEEN ABLE TO TELL EVERYONE HOW CAPABLE I WAS, BUT...
G-GOOD FOR YOU.
THEY MAY NOT HAVE VOTED FOR ME, BUT I SURE CAUGHT EVERYONE'S EYE.
MORI-SHITA ...
...AT LEAST THERE'S ONE BOY HERE THAT APPRECIATES ME.
BUT YOU'RE STILL THE FIRST TO NOTICE.

BOYS:BE

IT'S MEMO-RABILIA NOW.
MY PHOTO.
PRESS
HUH?
WHAT GIVES?
TEE HEE HEE!

MAYBE THIS'LL BE MY CHANCE TO ADVANCE OUR RELATIONSHIP A BIT.
THIS WILL BE THE FIRST TIME I'VE BEEN IN MIKI'S HOUSE.
UH, SURE.
SANOS
HUH?
NO, MASASHI!
DC
ALL RIGHT! I'VE BEEN LOOKING FOR THIS GAME!
Virtual Fighter 4
SO YOU SHOULDN'T BE SURPRISED TO HEAR WE HAVEN'T EVEN HAD OUR FIRST KISS YET.
YEP!
LET'S GO!
IT'S BEEN THREE MONTHS SINCE MIKI AND I STARTED DATING, AND WE'RE STILL IN THE PUPPY-LOVE STAGE.
OH, RIGHT. FORGOT.
THERE'S ONLY ONE WEEK LEFT UNTIL MID-TERMS, REMEMBER?
BUT GRANDPA DOESN'T HAVE ANYTHING TO DO HERE.
GRANDPA WAS ABLE TO SELL HIS LAND IN THE COUNTRY, SO WE ADDED AN ADDITION.
WHOA, MIKI. NICE HOUSE!
IT STILL FEELS LIKE SUMMER BREAK TO ME, THOUGH.
?!
WHO ARE YOU CALLING USE-LESS?
MASASHI, WANNA STUDY AT MY HOUSE?

SHUNGA.
CHECK THESE OUT!
SPEAKING OF STUDYING, I'M IN THE MIDDLE OF STUDYING THE HISTORY OF JAPANESE PROSTITUTION.
SHUNGA: EROTIC PICTURES; USUALLY WOODBLOCK PRINTS DEPICTING SEX
GRANDPA, PLEASE! LEAVE US ALONE ALREADY!
HAR HAR HAR! ARE YOU STILL SOFT, KIDDO?
PEE!
EICH
HERE.
I BOUGHT THIS HERE MEDICINE IN HAWAII. IT'S SUPPOSED TO HELP BLOOD FLOW...AND WILL GIVE YOU THE ENERGY YOU NEED.
WHAT IS IT?
OH! ALMOST FORGOT. I'VE GOT SOME PILLS THAT'LL KEEP YOUR MINDS SHARP WHILE YOU'RE STUDYING.
KIDS GOT NO ATTENTION SPAN THESE DAYS.
HEH HEH.
YOU THINK I'LL SEE SOMETHING?
YOU COULD AT LEAST KNOCK FIRST!
GRAND-PA!
HO HO HO!
NO!
N-NO, IT'S NOTHING LIKE THAT...
HE'S JUST HERE TO STUDY!
BUT I GOTTA SAY, MIKI, THIS IS RARE FOR YOU TO BE BRINGIN' HOME A BOY!
TH-THANK YOU.
I JUST CAME IN TO GIVE OUR GUEST SOME TEA.
STUDYING, RIGHT...
I TOLD YOU, WE'RE JUST STUDYING!
BUT TO SEE THAT YOU'VE FOUND YOURSELF A PROPER MAN...
YOUR GRANDPA'S SO PROUD OF YOU. I USED TO WORRY THAT YOU WERE A PRUDE.

IT WAS NONE OTHER THAN THAT MIRACULOUS REJUVENATING PILL, VIAGRA!
WHAT YOU TWO JUST ATE WAS SOMETHING I WENT ALL THE WAY TO HAWAII FOR!
WAIT FOR WHAT?
AND AS FOR THE LADIES, WELL...
HEH HEH HEH...
JUST GIVE IT ANOTHER HOUR AND
BOING!!
WHAT ?!!
YEAH, IT'S SO EMBARRASSING
IS THAT GUY... REALLY YOUR GRANDFATHER?
WHAT DO WE DO? WE SWALLOWED THE PILLS...
NOW I'LL LET YOU TWO WHIPPERSNAPPERS GET BACK TO THE BOOKS!
ガチャ
OKAY...
*GNCH
WHAT'S THE MATTER? DRINK UP!
OKAY...
.....
HOW'S THIS GUY?
mmmmm
ER, YES.
DID YOU DRINK IT? HUH?!
GULP
GULP
GUESS YOU GOTTA WAIT, NO MATTER HOW YOUNG YOU ARE.
GRANDPA! WHAT ARE YOU DOING NOW?!
WHOA!

HM?
SO HERE, YOU→
TIME TO HIT THE BOOKS, AGAIN! THE TESTS WON'T WAIT!
LET'S NOT THINK ABOUT IT TOO MUCH.
EEP!
ARE YOU EVEN LISTENING?
LET'S START WITH MATH.
TH-THAT'S RIGHT.
OOPS!
SEE, YOU USE THIS DIAGRAM TO PROVE THAT...
GOTTA SLOW DOWN MY HEART RATE!
CALM DOWN, CALM DOWN
OH NO! IS IT JUST MY IMAGINATION, OR IS IT STARTING TO...ITCH DOWN THERE?

R-RIGHT! I'LL FOCUS THIS TIME!
I JUST LISTEN AS I EXPLAIN, OKAY?
ドキドキ
ドキドキ
TILT
IN THIS DIAGRAM, YOU...
OKAY, NOW FOR THE NEXT QUESTION.
ドキドキ
ドキドキ

TICK
TICK
TICK
TICK
TICK
TICK
LITTLE MORE SOON...
PHEW...I MADE IT.
SLOOK

ピキ
ピキ
TOKI
TOKI
I'LL HAVE TO TAKE MY TIME AND MOVE IT ONE INCH AT A TIME.
IF I JERK IT AWAY, IT'LL BE OBVIOUS THAT I'M OVERRE-ACTING.
OH NO! I CAN'T TAKE MY ELBOW AWAY!

ドクン
ドクン
ドクン
ドクン
ドクン
ONE HOUR ...
!
MY CROTCH IS GOING TO BURST!
NO! NO! I CAN'T DO THIS!
I NEVER KNEW IT COULD GET SO HARD!
THIS MUST BE THE POWER OF VIAGRA...
OH NO!
JUST GIVE IT ANOTHER HOUR AND
BOING!!
ボン!
!!
ウィーン!
I'M SORRY ARE YOU OKAY?
OW!
OKE
OH!
ビキーン

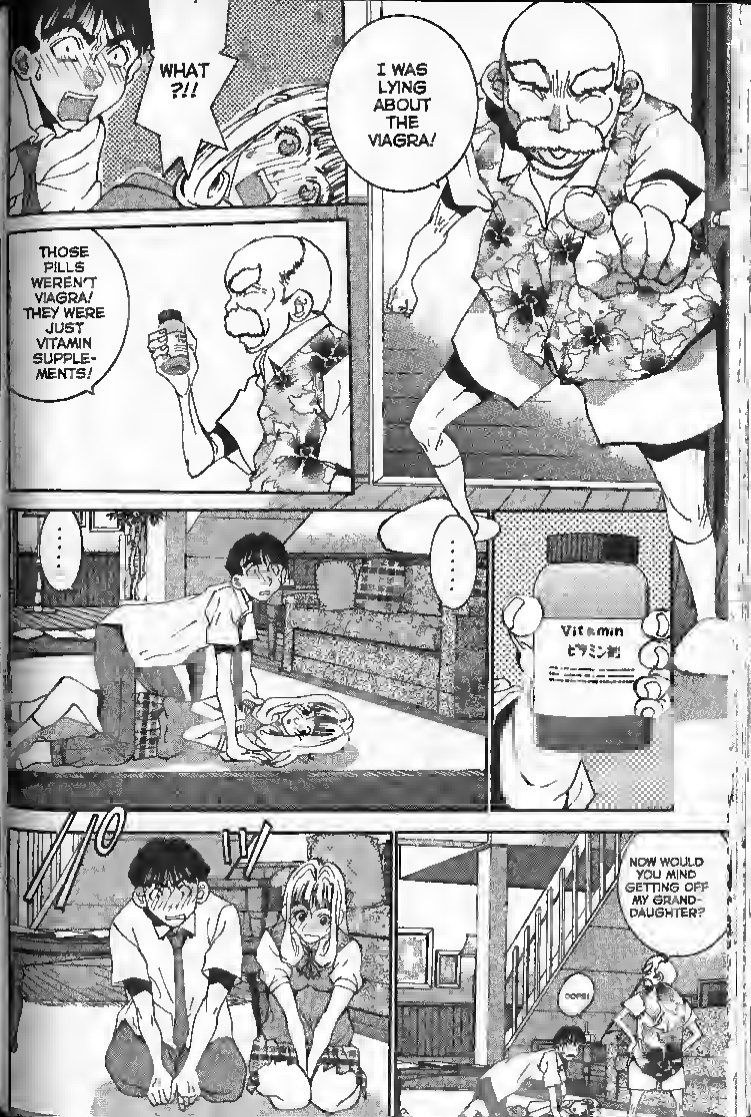
……
I...I KNOW.
ドクン ドクン
ズキン ズキン
IT...IT HURTS
HOW ARE YOU HOLDING UP?
WHERE IS THE MEDICINE MAKING YOU HURT?
……
DON'T SAY IT...
I CAN'T EVEN BELIEVE... HOW HARD IT'S GETTING..
NO, THE MEDICINE'S JUST WORKING TOO WELL!

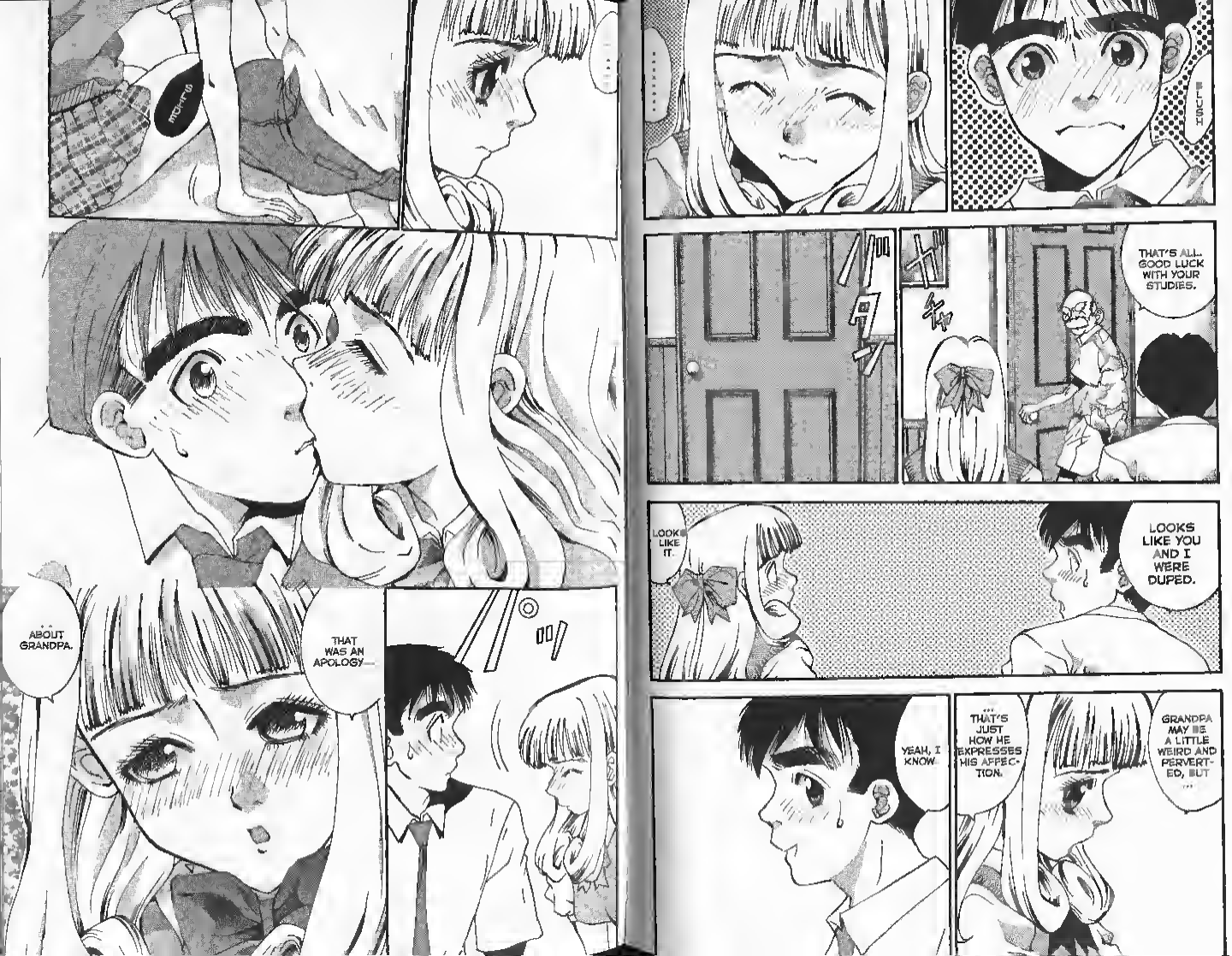
!!
!
IT'S BEEN.. ONE HOUR
……

OKAY...
I-I CAN'T HOLD BACK ANY MORE
MIKI...
R-RIGHT. THE PILL.
IT'S BECAUSE OF THE PILL.
THUMP
THUMP
EEEK!
THAT'S FAR ENOUGH!

I'M...
WH-WHAT ABOUT YOU, MIKI?
I...
...EMBARRASSING TO SAY.
IT'S TOO...
EEK!
MIKI!

EVER HEARD OF THE PLACEBO EFFECT?
HMM
B-BUT, I FELT IT WORKING...
SHOCK
EXACTLY! IT TURNS OUT YOU'RE JUST HEALTHY YOUNGSTERS.
YOU MEAN...IT WAS JUST IN OUR HEADS?
...ARE SUDDENLY CURED OF THEIR ILLNESS!
PEOPLE WHO GET SUGAR PILLS FROM THEIR DOCTORS ...
...YOU GENUINELY WANT EACH OTHER.
I CAN SEE THAT YOU BOTH HAVE ANXIETY BUT. .
YOU COULD JUST SAY THAT I WAS LOOKING AFTER MY FAVORITE GRANDDAUGHTER
REMEMBER THIS IS ALL BECAUSE YOU'RE TOO TIMID, MIKI! IF IT WEREN'T FOR THIS, YOUR RELATIONSHIP MIGHT NOT'VE GOTTEN ANY FURTHER


WHAT ?!!
I WAS LYING ABOUT THE VIAGRA!
THOSE PILLS WEREN'T VIAGRA! THEY WERE JUST VITAMIN SUPPLEMENTS!
Vitamin
ビタミン剤
NOW WOULD YOU MIND GETTING OFF MY GRANDDAUGHTER?
HUH?!


MOUTH
...
PUSH
.....
THAT'S ALL. GOOD LUCK WITH YOUR STUDIES.
LOOKS LIKE YOU AND I WERE DUPED.
LOOKS LIKE IT.
GRANDPA MAY BE A LITTLE WEIRD AND PERVERTED, BUT ...
...THAT'S JUST HOW HE EXPRESSES HIS AFFECTION.
YEAH, I KNOW.
THAT WAS AN APOLOGY...
...ABOUT GRANDPA.

REPORT 87 Mr. & Miss Detective

EEK!
WRONG.
HEH HEH. STILL NOT SHARP ENOUGH, SHIROU.
O-W...
YOU DON'T CARE YOU FELL?
ASUKA AND I ARE HUGE DETECTIVE AND MYSTERY NOVEL FANS. SO WE JOINED THE MYSTERY CLUB.
THE REST IS MADE UP OF PARANORMAL GEEKS. BUT THEY NEVER COME SO IT'S PRETTY MUCH ONLY HER AND ME EVERYDAY
SHIROU, YOU GONNA PAY ME BACK MY 500 YEN SOON?
HUH?
ER, I'M TOTALLY BROKE.
IT'LL BE SOON, I PROMISE.

MAILBOX
HM?
YO!
"I'M WATCHING YOU FROM A SMALL WINDOW."
I KNOW YOU'RE IN THERE, ASUKA!

WELL, I'LL REVEAL THEIR TRUE IDENTITY!
WHOEVER WROTE THIS MUST BE JEALOUS OF WANIZUKA'S POPULARITY!
LETTER: WANIZUKA IS A PERVERTED TEACHER... LOOK INTO HIM AND REPORT BACK! SIGNED, THE JOB IS MINE!
THIS IS SLANDER!
YEAH, BUT...
A DETECTIVE NEVER LETS HER FEELINGS INTERFERE!
MAILBOX
W-WAIT A MINUTE ASUKA. I KNOW YOU'RE A HUGE FAN OF WANIZUKA SENSEI BUT THIS IS STILL A REQUEST
AT LEAST THEY KEPT THEIR WORD ABOUT THE CASH.
WE'LL FIND OUT IF IT'S REALLY SLANDER OR NOT AFTER WE'VE INVESTIGATED
...MY GOOD SIDE.
YOU'RE HOPELESS!
I NEVER SEEM TO SHOW HER...
OUR VERY FIRST RE-QUEST!
WE GOT MAIL!
WHAT IS IT?
OH MY GOD!
AFTER TEN MONTHS, OUR FIRST REQUEST...
YUP!
FOR REAL?
BEEP BEEP
HUH?
ALL RIGHT!
AND WITH THIS BEGINS OUR FIRST JOB AS DETEC-TIVES!

DUDE, THIS IS WHAT ALL THE DETECTIVES WORE IN ALL OF MATSUDA YUUSAKU'S FILMS!
AND WHAT'S WITH THAT GET UP? YOU LOOK SO LAME!
I'M READY
READY TO GO?
NOTE: MATSUDA Y SAKU IS A POPULAR JAPANESE FILM DIRECTOR OF DETECTIVE THRILLERS.
SHUDDUP I LOOK TOTALLY COOL!
AND YOU'RE NOT EXACTLY ONE TO TALK EITHER
RIGHT!
HURRY UP OR WE'RE GOING TO LOSE HIM.
ROGER THAT!
ALL RIGHT, THEN. LET'S GET CHANGED AND MEET UP AT THE FRONT GATE.
MISSION ACCEPTED!
I'M TAKING WHAT YOU OWE.
¥30
¥0!?
HM?
BUT FIRST...
HOW CHEAP CAN YOU GET?
WANIZUKA HAS LEFT THE GROUNDS.

AFTER THEM!
HM?
JUST HAND THEM OVER!
QUIT IT!
HEY, LET ME SEE!
HE MUST BE MEETING SOMEONE.
LET'S GO IN, TOO.
THEY WENT INTO THAT THEME PARK.
17 HOURS 49 MINUTES 15 SECONDS WANIZUKA MEETS WITH HIS GIRLFRIEND
NOT AT ALL
DO YOU WAIT LONG?
UH-OH! THEY'RE ON THE MOVE!
LIKE I SAID.
YOU'RE RIGHT. LOOKS LIKE WE'LL HAVE TO DO MORE INVESTIGATING.
WAIT A MINUTE!
YEAH...
LOOKS LIKE A LOTTA FUN
IT COULD BE HIS COUSIN OR SOMETHING!
WE DON'T KNOW IF SHE'S HIS GIRLFRIEND YET.

?!
EEK!
WHOA!
WHOA!
FLAP
KNOCK IT OFF! I'M SERIOUSLY GOING TO FALL!
Q-QUIT LOOKING, YOU PERV!
FLAP
FLAP

THEY'RE HEADED FOR THE PARACHUTE RIDE NEXT...
WHY DON'T WE RIDE IT TOO?
YEAH!
AFTER ALL, IF WE DON'T GET CLOSE ENOUGH TO THEM, WE MIGHT NEVER FIND OUT. BESIDES, WE CAN'T LET THE MONEY GO TO WASTE.
CAN YOU HEAR ANY-THING?
NOPE. NOTHING.
HUH?

?!
!!
!!

I'M SORRY! I'M SORRY!
WHAT ARE YOU DOING, YOU BIG OAF?!

SHIROU, THEY'RE LEAVING!
WHERE TO NEXT?

THANK GOD INDEED.

THANK GOD I'M ALIVE.

MARINE SNOW

DANG, THAT LOOKS SO GOOD ...

WANT SOME?

COFFEE-MILK AND CREAM-FILLED BREAD.
HEH HEH/ I THOUGHT SOMETHIN LIKE THIS WOULD HAPPEN SO I BROUGHT SOME FOOD FOR A STAKEOUT

S-STOP SAYING WEIRD THINGS LIKE THAT
I'M GETTING NERVOUS FOR SOME REASON.
!
ドドドドキキキ
LOOK, THERE'S A BENCH OPEN NEXT TO THEM. LET'S GO.
NO! WE DON'T KNOW WHAT THEY'RE SAYING.
OKAY, THEY'RE DEFINITELY GOING OUT.
HUH ?!
IT'S OKAY. WE'LL PRETEND TO BE ANOTHER ROMANTIC COUPLE.
C'MON, WE WON'T LOOK LIKE A COUPLE THIS WAY. PUT YOUR ARM AROUND ME OR SOMETHING.
ドドドドキキキ
TH—
RIGHT ...

WE WON'T KNOW FOR SURE UNLESS WE SEE IT FOR OURSELVES.
THEN I GUESS THE ANSWER'S
THEY WENT INSIDE.
WHAT ?!
THEY'RE GONE!
THP?
WE GOTTA CHASE AFTER THEM!
TEL
HOTEL
BLUSH
HUH?/
SHOULD WE GO IN TOO?
GULP
YEAH. LET'S.
LET'S JUST STOP IT HERE.
.....
.....
YEAH.
THIS NEIGHBORHOOD LOOKS SKETCHY.
HOTEL

MAILBOX
THE NEXT DAY.
探偵究会 Club
MAYBE YOU SHOULD JUST PUT IT BACK IN THE POST
BUT THERE WASN'T A NAME ON THE ENVELOPE
ALL THAT'S LEFT IS HANDING IT OVER TO THE SENDER.
ALL RIGHT, I'M JUST ABOUT FINISHED WITH THE REPORT OF THE INVESTIGATION.
HERE YOU GO, MR. CLIENT.
HUH?
NO NEED FOR THAT.
THE CULPRIT-- I MEAN, CLIENT--OF THIS CASE WAS...
DON'T PLAY DUMB WITH ME.
HUH?
HUH? WELL, IT'S NOT LIKE I WAS IN LOVE WITH HIM. I WAS JUST A FAN
YOU MUST BE REALLY DISAPPOINTED, ASUKA.
I'M CONVINCED.
WELL, IN ANY CASE...
SIGH
.....
...IT WAS STILL FUN PLAYING DETECTIVE!
SEE YOU LATER!
FLIP

AND TO PAY ME BACK.
TH-THAT HAD TO JUST BE COINCIDENCE!
NEXT, THE MONEY... IT WAS OBVIOUSLY MEANT TO BE SPLIT TWO WAYS...
HUH? B-BUT WHAT PROOF DO YOU HAVE--
...NONE OTHER THAN CHIROU MIYASHITA!
YOU KNEW YOU'D GET HALF OF THE 5,000 YEN SOON ANYWAY.
THAT'S IT, ISN'T IT?
AND WHENEVER I BUGGED YOU ANY ABOUT PAYING ME BACK, YOU SAID IT'D GET IT BACK SOON ENOUGH
5 000 YEN IS A PRETTY BIG AMOUNT, AND YOU HAD JUST MENTIONED THAT YOU WERE BROKE BEFORE. YOU EVEN HAD TO BORROW 500 YEN FROM ME.
NEXT IS THE REQUEST.
YOU CAN'T USE THAT AS EVIDENCE
OTHER THAN US.
PLENTY. FIRST OF ALL, HARDLY ANY STUDENT EVEN KNOWS THAT THE MAILBOX EXISTS.
SO YOU SET UP A SITUATION TO MAKE ME DOUBT HIM. BUT WHY?
YOU KNEW THAT I HAD A LITTLE CRUSH ON WANIZUKA-SENSEI.
AND LAST BUT NOT LEAST IS YOUR MOTIVE.
THAT'S JUST CIRCUMSTANTIAL EVIDENCE!
GULP
HUH?
...YOU DON'T KNOW HOW TO USE A KEYBOARD!
NOT TO MENTION, SH-ROU...
THAT'S ASSUMPTIVE REASONING!
AND THE ONLY REASON IT WASN'T HAND-WRITTEN AT ALL WAS BECAUSE THE SENDER DIDN'T WANT HIS OWN HANDWRITING TO BE RECOGNIZED BY THE TWO OF US.
ONLY A TRUE MYSTERY FAN WOULD GO THROUGH THE TROUBLE OF CUTTING AND GLUING ALL THOSE MAGAZINE CLIPPINGS TOGETHER.

BUT WHAT'S SO WRONG WITH THAT?!
YOUR REASONING MAY BE OFF, BUT YOU WERE RIGHT ON TARGET
NO, IT'S BECAUSE
SO WHAT?
BUT A DETECTIVE ACTING AS THE CLIENT? IT DOESN'T MAKE SENSE!
I WOULD'VE GONE OUT WITH YOU ANYWAY
...YOU DIDN'T HAVE TO GO OUT OF YOUR WAY...
FOR REAL?
IT MUST BE BECAUSE YOU LIKE ME!
YES! YOU'RE RIGHT!
I'M THE ONE WHO SENT THE REQUEST!
IT'S TRUE. I DO LIKE YOU, ASUKA!
FOR REAL?

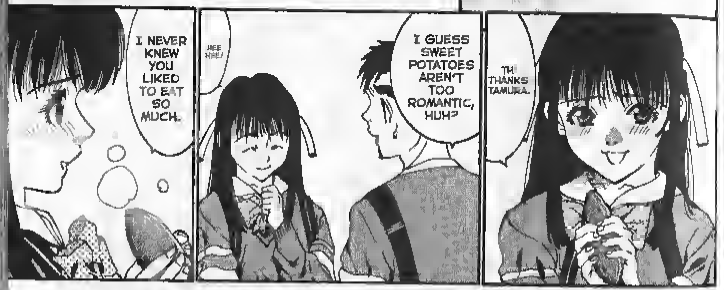
REPORT 88 When the Wind Blows

HUH?
HM? I DIDN'T KNOW YOU LIVED OVER HERE, TAMURA-KUN.
UH, YEAH. I GO THIS WAY TOO.
I DUNNO NOT THAT GOOD.
HOW WAS YOUR QUIZ TODAY? TEE HEE
SURE!
THEN LET'S WALK HOME TOGETHER.
SURE!
HOW ABOUT WE CUT THROUGH THE PARK?

ERI, I'M ALL DONE OVER HERE.
HOW ABOUT OUT
TMP
TMP
YUP. JUST ABOUT. I'M FINISHED WRITING OUT THE DUTY SCHEDULE.
I ACCID HAPPEN TO HAVE A HUGE CRUSH ON HER.
OKAY.
GREAT. LET'S HEAD HOME.
HER NAME IS ERI SATOU, AND WE HANG OUT AT SCHOOL.

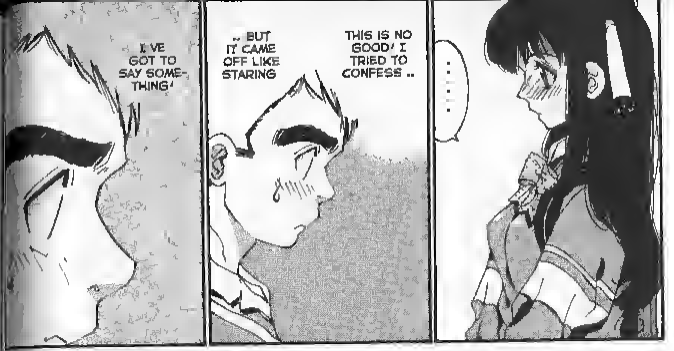
ROMANTIC?
IT MIGHT BE GOOD TO CONFESS TO HER NOW...
WHEN SHE PUTS IT THAT WAY, IT IS SORT OF NICE OUT HERE.
?!
!
BUT HOW DOES ONE DO THAT?
.....
.....
SWISH
EVEN IF IT IS A LITTLE OUT OF THE WAY
I'M SO GLAD WE'RE WALKING HOME TOGETHER
MAYBE WE CAN MAKE THIS A HABIT.
IT'S SOMEHOW... ROMANTIC, YOU KNOW?
HUH ?
I LOVE FALL

HERE YOU GO!
1,000 YEN. CAREFUL, THEY'RE HOT.
THANK YOU!


I NEVER KNEW YOU LIKED TO EAT SO MUCH.
HEE HEE!
I GUESS SWEET POTATOES AREN'T TOO ROMANTIC, HUH?
TH! THANKS TAMURA.

NOT AT ALL! I LIKE IT!
IS THAT... A BAD THING?

TEE HEE!
ME, TOO! HEE HEE!


I'VE GOT TO SAY SOME-THING!
.. BUT IT CAME OFF LIKE STARING
THIS IS NO GOOD! I TRIED TO CONFESS ..
.....

I'VE GOT YUMMY, YUMMY SWEET POTATOES!

!
ROASTED SWEET POTATOES! GET YOUR SWEET POTATOES!

YOU GOT IT?
TWO, PLEASE.

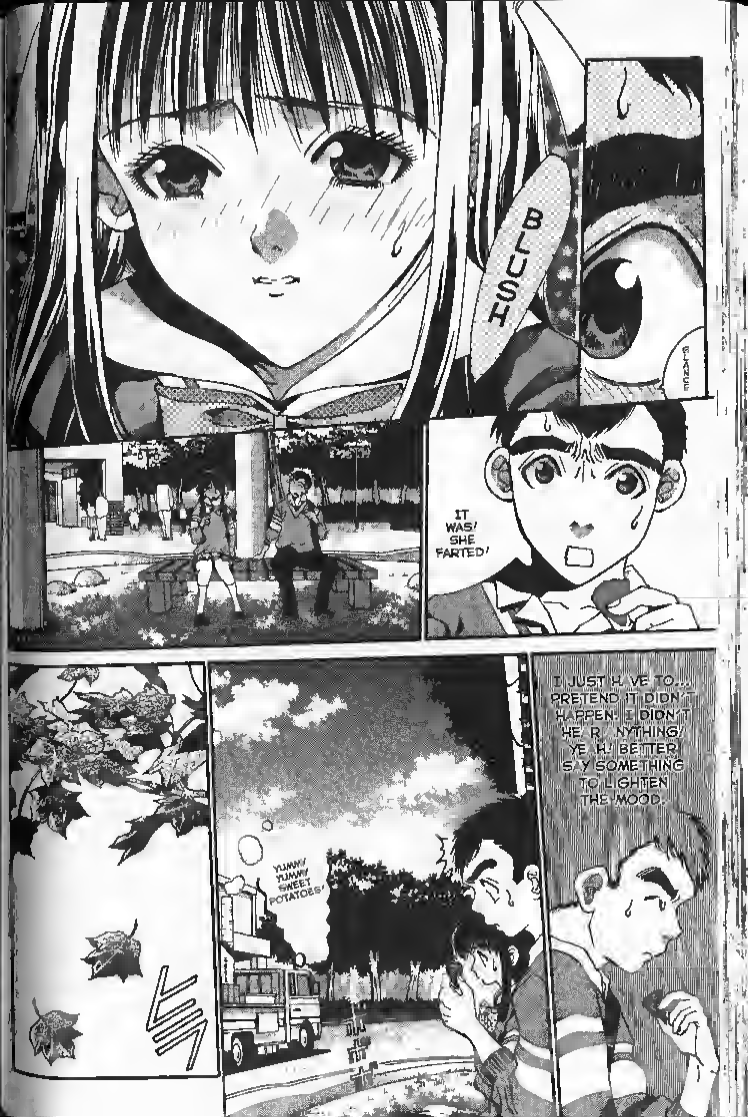
WAIT RIGHT HERE! I'LL GET US SOME!

SHE MUST'VE NOTICED BY NOW!
I MEAN, WHY WOULDN'T SHE? HERE ARE THE TWO OF US, SITTING ON A BENCH IN THE PARK...
OH NO, MAYBE SHE'S... THINKING ABOUT ME.
DITTO!
YUM!
.....
WH WHAT'S THE MATTER?
HUH?
BOY, WAS THAT GOOD!
HUH?
ERI, LISTEN ...!
THAT'S IT. I NEED TO TELL HER HOW I FEEL NOW!
NOTHING...
GU...
HUH? I WONDER WHAT'S WRONG WITH ERI.

IT COULDN'T BE
WAS THAT... WHAT I THOUGHT IT WAS?

POOT

DID YOU... HEAR IT?
DID...
UNH-UH! NOT AT ALL!
WHAT DO I DO?
OH NO, THAT LOOKED TOO OBVIOUS!
I...THINK I HEARD SOMETHING. BUT IT MUST'VE JUST BEEN A SIREN OR SOMETHING.
OKAY, I'LL JUST SAY I HEARD SOMETHING ELSE.
IT WASN'T SIREN...YOU KNOW. I'LL SAY IT WAS SOMETHING ELSE!
MAYBE I SHOULD'VE SAID IT WAS A CAR HORN! WAIT, THAT DOESN'T SOUND RIGHT EITHER!
OH JEEZ, OF COURSE IT WASN'T A SIREN!
BLUSH


BLUSH
BLARGE
IT WAS! SHE FARTED!
I JUST H VE TO... PRETEND IT DIDN'T H PPEN. I DIDN'T HE R NYTHING! YE H, BETTER S Y SOMETHING TO LIGHTEN THE MOOD.
YUMMY YUMMY SWEET POTATOES!

!
B-BUT I DIDN'T SMELL ANYTHING, SO...
RIGHT
SNIFF SNIFF
SNIFF!
NOW I CAN NEVER BE A WIFE!
OH..

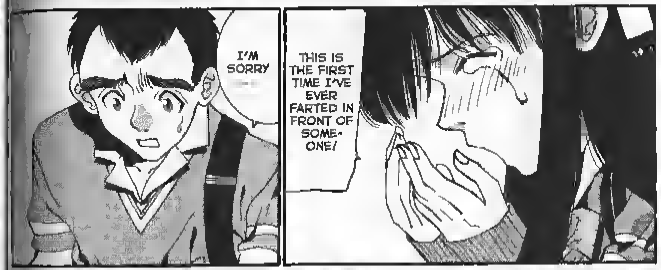
MY FARTS AREN'T THAT LOUD, ARE THEY?
MY...
WHY DID YOU HAVE TO HEAR IT?!
?!
OH NO...
YOU CAN'T WARN SOMEONE ABOUT A FART COMING!
W-WELL, I DIDN'T HAVE ANY WARNING!
WHY DIDN'T YOU COVER YOUR EARS?!
SLAP

?!
ANYWAY, STAND UP, WOULD YOU? IF YOU STAY SQUATTED DOWN LIKE THAT YOU'LL--

ER, N-NOTHING. JUST...
I'LL WHAT, HUH?
HUH?

I-I WASN'T THINKING THAT AT ALL!
YOU'RE SAYING I'M GOING TO GO
POOT! POOT! POOT!
YOU THINK I'LL FART AGAIN, DON'T YOU?!

I HAVEN'T EVEN KISSED A BOY YET, BUT I'VE ALREADY FARTED IN FRONT OF ONE!
IT'S NOT THAT BIG A DEAL.

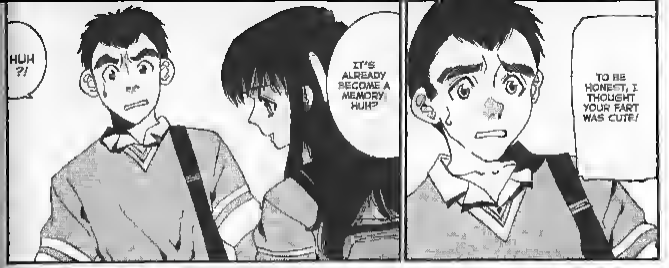

I'M SORRY
THIS IS THE FIRST TIME I'VE EVER FARTED IN FRONT OF SOMEONE!

THAT'S NOT THE PROBLEM, THOUGH!
YOU DIDN'T DO ANYTHING WRONG, ERI.
IT'S MY FAULT FOR BUYING THE POTATOES.

ERI...
.....
SNIFF
WHAT DO I DO?
WHAT NOW?

AND I THINK IT'S CHARMING THAT YOU FARTED.
YOU... YOU'RE REALLY CUTE!

ALL I CAN SAY IS... IT DOESN'T SUIT YOU TO CRY.


HUH ?!
IT'S ALREADY BECOME A MEMORY, HUH?
TO BE HONEST, I THOUGHT YOUR FART WAS CUTE!

NO! DON'T BE RIDICULOUS!
NO, NO. EVERY TIME YOU SEE ME FROM NOW ON, YOU'LL JUST HEAR THE SOUND OF MY FART ECHOING IN YOUR EARS.
W-WELL IT JUST HAPPENED!

GOD, I JUST WANT TO CURL UP AND DIE!

IF ONLY I HADN'T BOUGHT THOSE SWEET POTATOES!
D...MN IT! THIS IS MY FAULT!
WAH! WAH!

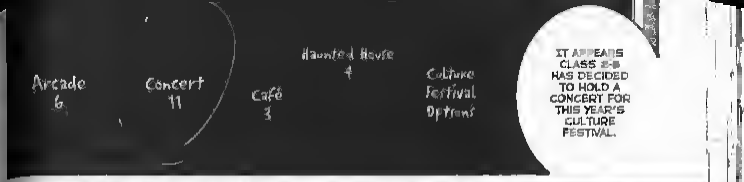
GRR...
...GIVE ME THE STRENGTH I NEED.
DEAR GOD...
HERE IT COMES!
FRRRAP
AND I...
HUH?
AND I HAVE SOMETHING I WANT YOU TO HEAR.
C'MON, TAMURA! YOU CAN DO THIS!
COURAGE...
GOTTA HAVE COURAGE!

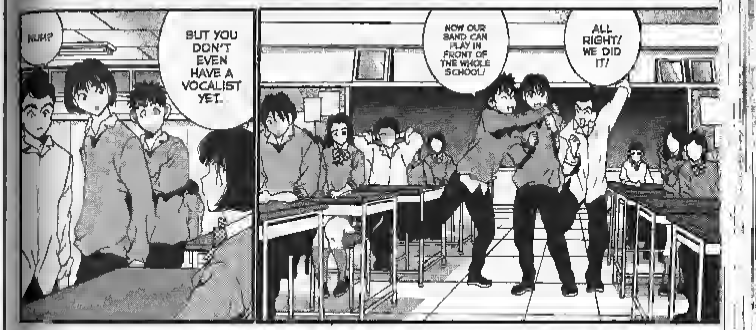
AND NOW THAT I LET IT OUT, I FEEL A LOT BETTER
I HAD IT SITTING IN MY STOMACH FOR A WHILE AND I COULDN'T STAND IT ANY LONGER.
. . . .
SEE? NOW WE'RE EVEN.
FWIP
FWIP
. . . . .
. . . . . .
PLEASE, DON'T TALK ABOUT A LOVE CONFESSION LIKE IT'S A FART!
HEY!
BUSH
BUSH
IT'S NOT ROMANTIC
SORRY...
. . . . .
I LIKE YOU, ERI!
WAIT, ERI!
I...

BOYS:BE

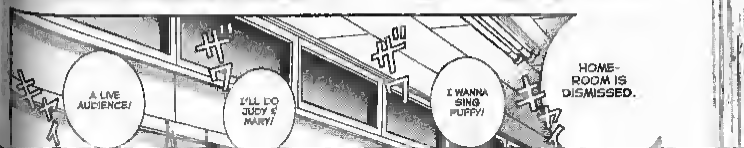
R-RIGHT?
BUT...I GUESS WE'RE A...STINKY COUPLE NOW.
AND THIS WILL BE JUST OUR SECRET?
PLEASE, JUST SHUT UP ABOUT IT!
A SMELL LIKE THAT YOU JUST SHOULDN'T LET OUT--

YES, CHAIRPERSON?
SOGABE-KUN?
SHEESH. IT'S NO BIGGY
YEAH? WHAT GIVES?
JEEZ SOGABE/ YOU WANT US TO LOOK LIKE BACKUP FOR SOME GIRL?
PLEASE FILL OUT THESE FORMS.
GOOD-BYE.
SURE. YOU GOT IT
THEY'RE THE NECESSARY FORMS THE SCHOOL NEEDS FOR THE CULTURE FESTIVAL. PLEASE HAND THEM IN BY TOMORROW
WHAT'S THIS?


Arcade 6
Concert 11
Café 3
Haunted House 4
Culture Festival Options
IT APPEARS CLASS 2-B HAS DECIDED TO HOLD A CONCERT FOR THIS YEAR'S CULTURE FESTIVAL.

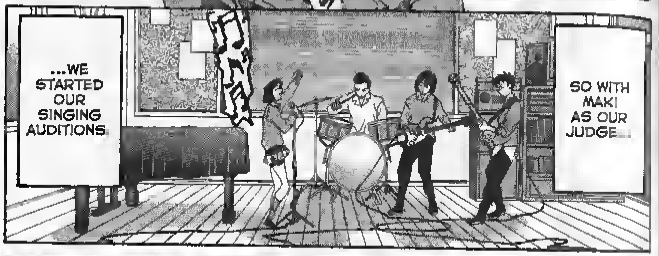

HUH?
BUT YOU DON'T EVEN HAVE A VOCALIST YET.
NOW OUR BAND CAN PLAY IN FRONT OF THE WHOLE SCHOOL!
ALL RIGHT/ WE DID IT!

SURE. I GUESS IT'S ALL RIGHT.
HM?
WHAT DO YOU SAY, SOGABE-KUN?
I'D LOVE TO SING!
OH/ THAT'S A GREAT IDEA!
HEY, PICK ONE OF US GIRLS TO SING WITH YOU!


A LIVE AUDIENCE!
I'LL DO JUDY & MARY!
I WANNA SING PUFFY!
HOME-ROOM IS DISMISSED.

IF IT WORKED FOR YOU...
IT'S EASIEST TO CONVINCE THE SCHOOL WHEN YOU WRITE WHAT YOU WANT SIMPLY AND CLEARLY.
Band members: 3
several vocalists
(preferably female)
Sound and Lighting technician!
Costumes, chara-zyaffiy
Songs selected by class
YEAH, I DON'T GET GIRLS LIKE HER.
SHE'S AWFUL PUSHY.
THAT DAY, AFTER SCHOOL.
OH.. SORRY.
I'M A NORMAL PERSON. MY NAME'S MAKI OKAMURA.
PLEASE DON'T THINK OF ME LIKE THAT
I DON'T GET IT. ALL WE NEED IS A GUITAR, BASS, DRUM SET AND SINGER.
ALLOCATION OF CLASS DUTIES?
YOU'RE REALLY GOOD AT THIS SORT OF THING
.....
ALSO, I ARRANGED IT SO THAT YOUR BAND CAN USE THE COMMITTEE ROOM FOR PRACTICE
LET ME SEE.
I TRIED, BUT I DON'T GET IT.
DID YOU FINISH IT?
UPH! I GOTTA TAKE A BREAK! THIS DOESN'T MAKE ANY SENSE!
CHAIR-PERSON!
!

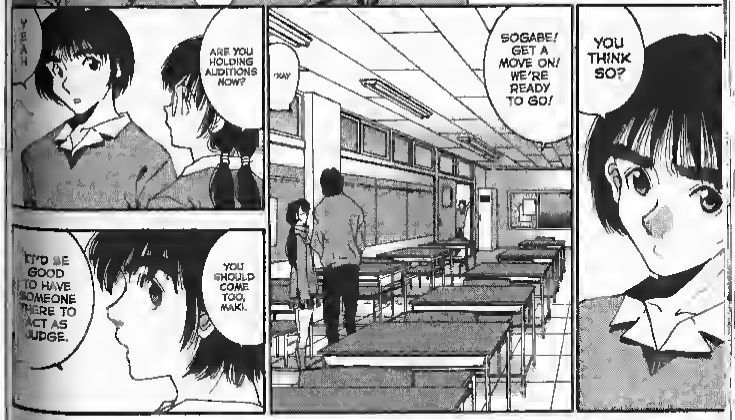
.....


...WE STARTED OUR SINGING AUDITIONS.
SO WITH MAKI AS OUR JUDGE...

WE'LL BE SURE TO LET YOU KNOW THE RESULTS TOMORROW.
OKAY. THAT'S ENOUGH. THANK YOU.

THAT WAS THE LAST ONE
NEXT!
THANKS, SOGABE!

BESIDES, BEING IN A BAND AND PLAYING GUITAR SOUNDS LIKE A LOT MORE FUN.
TH-THANKS, BUT IT'S NOT LIKE I'M DOING THIS BECAUSE I WANT TO.


YEAH.
ARE YOU HOLDING AUDITIONS NOW?
OKAY.
SOGABE! GET A MOVE ON! WE'RE READY TO GO!
YOU THINK SO?
IT'D BE GOOD TO HAVE SOMEONE THERE TO ACT AS JUDGE.
YOU SHOULD COME TOO, MAKI.

!
LET'S GO!
B-BUT I DON'T KNOW THE FIRST THING ABOUT MUSIC!

BUAAN
HM?

HEY! MAKI HASN'T SUNG YET, RIGHT?
THERE ISN'T A SINGLE GIRL IN OUR CLASS THAT CAN CARRY A TUNE!
THEY JUST DON'T HAVE THE SPIRIT OF ROCK 'N ROLL!
DANG IT. NONE OF THEM SEEMED TO FIT AS WELL AS I HOPED.
G-BUT I WAS JUST SUPPOSED TO BE THE JUDGE...
GOOD LUCK, MAKI!
C'MON. LET'S HEAR HER SING.
MS. CHAIRPERSON? HER CHARACTER DOESN'T REALLY FLOW WITH--
WELL, ALL RIGHT. MAYBE JUST A LITTLE...
.....
JUST GO AHEAD AND SING
AAA

ARE YOU SURE?
YEAH, YOU'VE GOT A GREAT VOICE! AND THE IMAGE!
ARE YOU KIDDING? YOU WERE AMAZING!
OKAY.
BUT DO SOME-THING ABOUT THOSE PIG-TAILS.
YEAH, I GUESS YOU WERE PRETTY GOOD
TELL HER WE'RE SUPER-BOGARS!
IS THIS BETTER?

I WASN'T VERY GOOD, WAS I?
I'M SO SORRY!
!

I NEVER THOUGHT MAKI COULD ROCK LIKE THIS
OH!
!
I DID
THEN, ONE DAY...
GOOD WORK, GUYS!
SEE YOU TOMORROW
JUST AS PRACTICE HAD FINISHED AS USUAL..
HM?
WHY AREN'T YOU HEADING HOME, MAKI? THE TEACHER WILL BE UPSET.
SHIT!
.....

S-SURE.
WELL?
I NEVER KNEW YOU WERE SO HOT!
HUH?
WHOA, MAKI! YOU LOOK GREAT!
AWRIGHT!
ALL RIGHT! MAKI'S OUR VOCALIST!
...AND WE PRACTICED OUR HARDEST IN PREPARATION FOR THE CULTURE FESTIVAL
STARTING THAT DAY, MAKI JOINED OUR BAND AS THE LEAD VOCALIST--
Q

I WAS THINKING ABOUT USING THIS AT THE STAGE PERFORMANCE
IS IT REALLY THAT BAD?
NO, OF COURSE IT'S NOT BAD!
BAAM
ALL RIGHT
WELL, THEN WOULD YOU DO A DRESS REHEARSAL?
YEAH, I THINK IT'S ACTUALLY PRETTY COOL.
REALLY?
SURE...
WAIT RIGHT THERE!
HUH?
DO YOU HAVE A MINUTE, SOGABE-KUN? I WANTED TO SHOW YOU SOMETHING.
I'M BACK!
WHAT IS IT YOU WANTED TO SHOW ME?
SHOE
CLK
.....
?

?!
!!
ガシャン
WHAT'S GOING ON?
OW! THAT HURT!
HEY, YOU TWO! GO HOME ALREADY!
!
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP

HUH?
WHAT'S THE MATTER WITH ME? MY HEART'S POUNDING LIKE CRAZY.

THEN, I'M GLAD!
YOU DIDN'T DO ANYTHING WRONG
!
WHAT'S GOING ON HERE?
SEE YOU LATER!
THUM
THEN, THE DAY OF THE CULTURE FESTIVAL...
...WE KNEW WE'D BEEN A HUGE HIT.
WHEN THE CURTAINS CLOSED ON OUR CONCERT-

LISTEN...
ROSAIBE-KUN? ARE YOU ANGRY?
I FEEL LIKE I DID SOMETHING WRONG...
NO. NOT AT ALL.

THANKS FOR GIVING ME SO MANY WONDERFUL MEMORIES.
YOU'VE TAUGHT ME SO MUCH.
AND SO WERE YOU, SOGABE-KUN
THE EVENING DANCE IS STARTING IN THE GYM.
!
SOGABE-KUN?
WELL, I'LL BE GOING NOW.
THE PRACTICES WERE FUN, AND MARUYAMA-KUN AND TANAKA-KUN WERE SO FRIENDLY.
YEAH. IT WAS.
TODAY SURE WAS FUN.

I JUST WANT YOU TO STAY IN THE BAND.
DAMN IT! I CAN'T SAY IT!
WHO ARE YOU TO QUIT?!
HUH?
MAKI, WAIT!
SOGABE-KUN.
SWISH
I MEAN... MARUYAMA AND TANAKA WERE THE FIRST TO LET YOU JOIN.
I...
WHA--?
IS THAT SUPPOSED TO BE A PROPOSAL?
...THE MORE I FELT--
BUT THE MORE I SAW YOU...
AND I REALLY THOUGHT YOU WERE A GREAT SINGER, TOO

BOYS:BE
REPORT 90 Typhoon Girl?

YES, IT IS.

O-OKAY.
COME ON. LET'S DANCE!

YEAH, LET'S HURRY
BETTER GET HOME SOON, OR IT'LL BE A MESS OUT THERE!
GOOD WORK GUYS.
WE WERE AWESOME!
THEN, AFTER PRACTICE
WOW! THIS IS AMAZING!
IT REALLY DID COME
NO WAY
... MY BAND AND I WERE JUST ABOUT TO START ANOTHER PRACTICE SESSION
IT'LL BE A WASTE OF MONEY TO HAVE TO CANCEL. LET'S JUST DO IT.
THROUGH THERE'S THROUGH THERE'S
ONE DAY, AS A TYPHOON WAS NEARING OUR TOWN...
'SUP.
YO.
YOU THINK WE SHOULD CALL IT OFF?
IF WE PRACTICE TODAY WE MAY NOT HAVE TIME TO GET HOME
YOU SURE WE SHOULD PRACTICE WITH A TYPHOON COMING?
WHAT'S THE PROB-LEM?
?!
OKAY!
LET'S DO IT!
GOOD POINT.

KAI KAI
I DUNNO. TYPHOONS ALWAYS SEEM TO EXCITE ME!
SAMAZING? WHAT'S SO GREAT, HAKO?
YEAH
YEAH, US TWO ARE WALKING, BUT YOU GUYS GOT THE TRAIN?
ANYWAY LET'S GET HOME.
EXCITING? RIGHT ...
I'M NOT SURPRISED
OH, MAN NONE OF THE TRAINS ARE RUNNING? INSANE!
LATER!
BE CAREFUL, YOU TWO
ALL RIGHT LOOKS LIKE WE'RE PARTING WAYS HERE.
AND THERE'S A HUGE WAIT FOR TAXIS! WE'LL NEVER GET HOME AT THIS RATE!
WHAT ARE YOU DOING? LET'S JUST RUN!
WHOA!

YEAH, NOT A VERY GOOD IDEA, NO MATTER HOW DESPERATE WE MIGHT BE.
WHAT? YOU THINK WE SHOULD WAIT THE RAIN OUT IN A LOVE HOTEL?
I DUNNO...
WHAT DO YOU PROPOSE WE DO?
IN ANY CASE, IT'S NOT GOING TO GET ANY LIGHTER OUT THERE.
D-OKAY!
LET'S GO!
HUH?
WELL, WE'VE GOT NO OTHER OPTIONS.
.....
HOTEL
?!
WHOA...
HM?
HOTEL

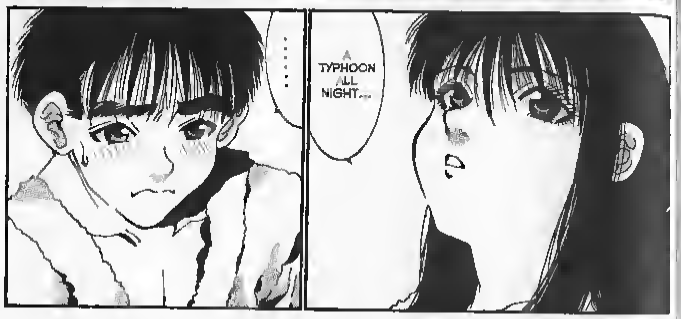
HUH?
WANNA JOIN ME, YUU?
PUT ON THIS BATH-ROBE.
JUST KID-DING
STHEEH
?!
YUU!!
HM-
I WONDER IF THEY HAVE ANYTHING WARM TO DRINK
YEAH!
ANYWAY, WE SURE GOT LUCKY, HUH?
I DIDN'T THINK IT'D LOOK SO... NORMAL.
OH—!
GOOD IDEA.
FWIP
YOU MIGHT WANNA TAKE A SHOWER TO.. WARM UP AND STUFF.

.....

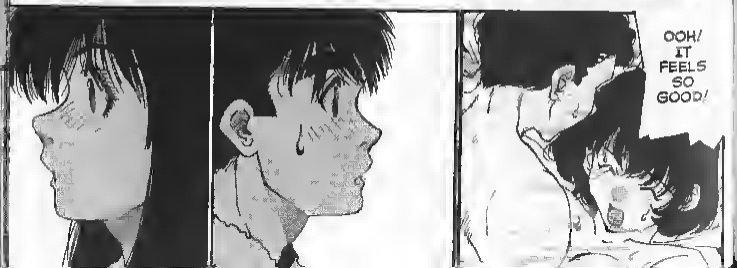
HUH?
YEAH, I'M SLEEPING OVER AT YOSHIKO'S HOUSE.
HEY, MOM? YEAH, IT'S ME. I DON'T THINK I'M GOING TO MAKE IT HOME TONIGHT.
BEEP

I ALMOST FORGOT... WE'RE IN A LOVE HOTEL...
!
ガチャ

.....

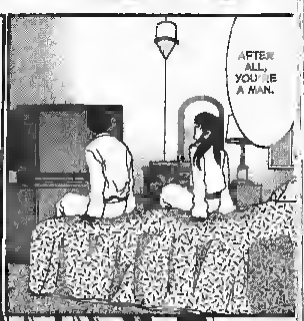

.....
A TYPHOON ALL NIGHT...

?!
OOOOOH! YESSS!
WE'LL SEE WHAT'S ON TV.
LET'S CHECK THE WEATHER.
BEEP

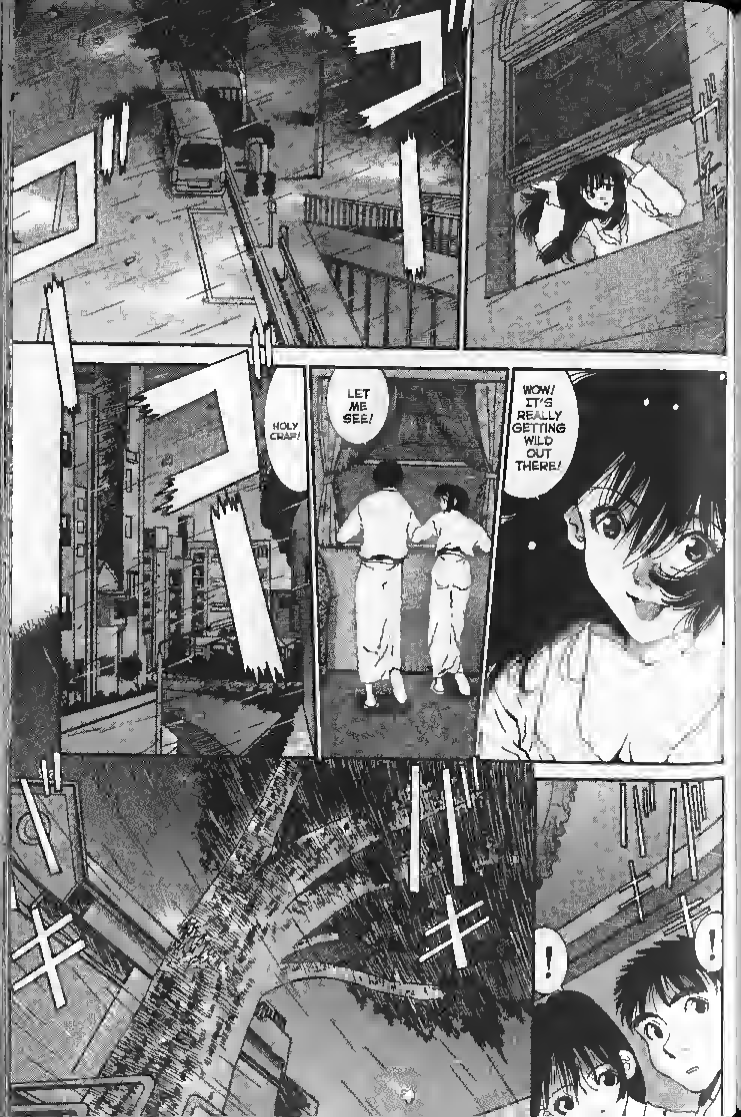

OOH! IT FEELS SO GOOD!

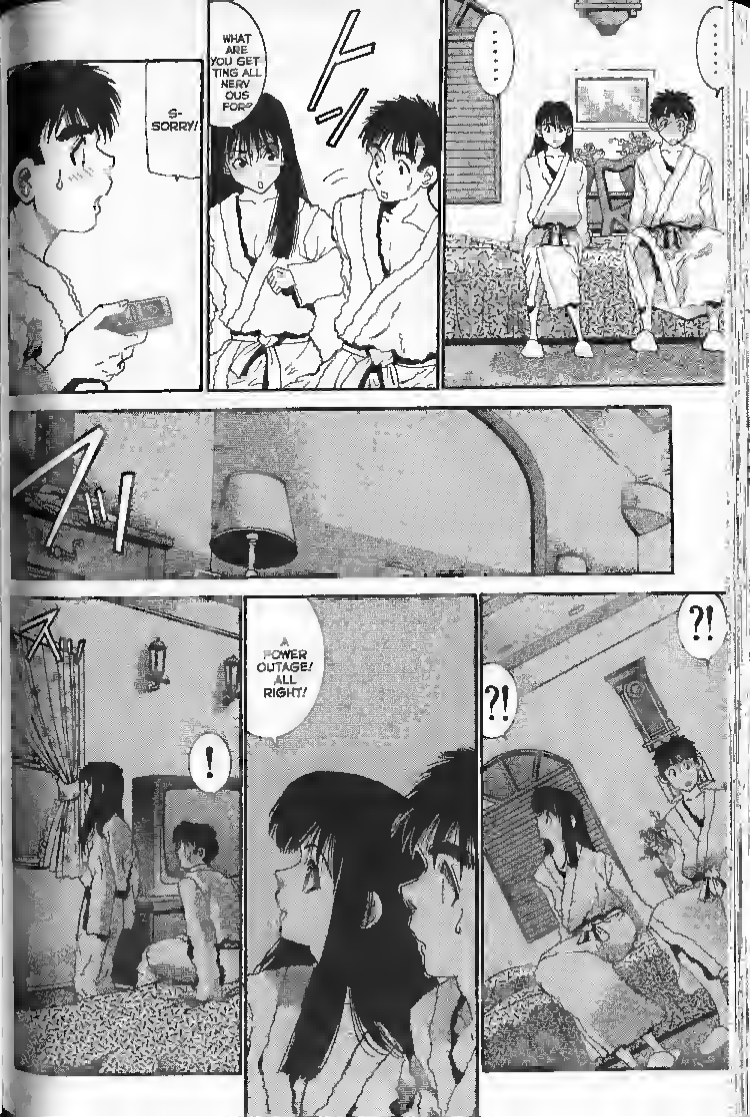
GOOD POINT.
EVEN IF THERE IS A TYPHOON OUTSIDE, THERE'S NO WAY I'M GOING TO TELL HER I'M IN A LOVE HOTEL!

AND YOU'RE A WOMAN.


AFTER ALL, YOU'RE A MAN.

?!
YES. I AM A WOMAN.

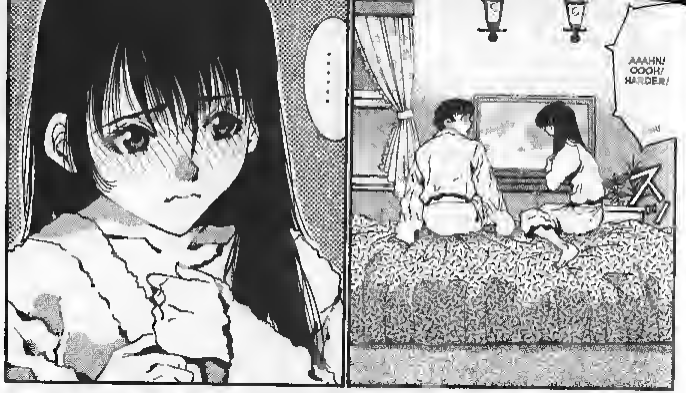

HOLY CRAP!
LET ME SEE!
WOW! IT'S REALLY GETTING WILD OUT THERE!
!
!


S-SORRY!
WHAT ARE YOU GETTING ALL NERVOUS FOR?
A POWER OUTAGE! ALL RIGHT!
!
?!
?!

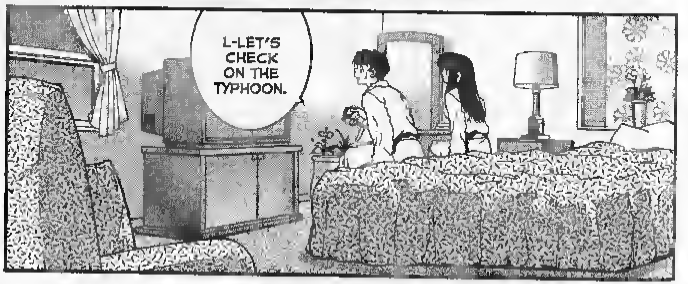
ゲイ
WHY DID YOU JUST...
NO REASON...

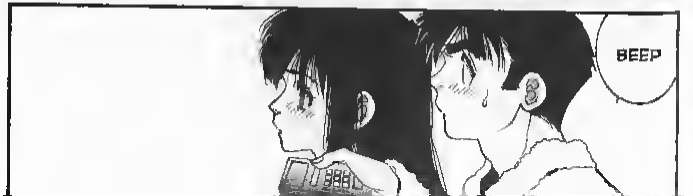
?!
?!

YUU...
Rie... KAKO...
KAKO, I...
SHIT...
SHIT...


.....
AAAHN/
OOOH/
HARDER/

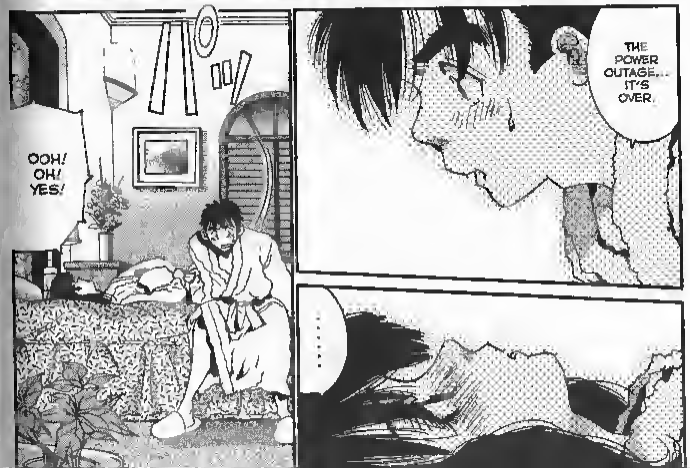
.....
.....


L-LET'S CHECK ON THE TYPHOON.


BEEP

?!
HUH?/

OH, BABY/ YEAH/ YOU'RE SO GOOD/


OOH/ OH/ YES/
THE POWER OUTAGE... IT'S OVER.
.....

THE SUN REALLY LOOKS YELLOW TODAY!
IT'S SO BRIGHT!
YOU SURE TALK BIG, FOR NOT EVEN DOING ANYTHING.
TRUST ME NEXT TIME WILL BE DIFFERENT!
?!
HEE HEE!
Chiba
Tokyo
Saitama
Kanagawa
THE TYPHOON IS NOW MOVING OVER LAND, PASSING OVER CHIBA PREFECTURE, AND THE BOUNDARIES OF IBARAKI PREFECTURE.
YEAH... HA HA.
LOOKS LIKE WE RAN A LITTLE TOO FAST...
HEH HEH!
HA HA HA...
CHIRP
CHIRP

THERE ARE SO MANY DIFFERENT WAYS TO TIE A SCARF AROUND YOUR NECK, I CAN NEVER FIGURE OUT WHICH IS BEST. TYING IT THE NORMAL WAY IS TOO BORING! SO THAT'S WHY I'LL INTRODUCE TO YOU SEVERAL OF THE MANY WAYS TO WEAR A SCARF!
THIS PART REMINDS ME OF "ALIEN"
ALIEN WRAP
HEE HEE HEE!
THIEF WRAP
MASKED RIDER WRAP
TRY SOME OF THESE HIP STYLES IN REAL LIFE! LATER!

READY TO GO?
MMM
YOU BET.

Next Time in BOYS BE

BOYS AND GIRLS GO HEAD-TO-HEAD IN THE MOST COMPETITIVE VOLUME OF BOYS BE YET! BOYS AND GIRLS BASKETBALL TEAMS FACE OFF ON AND OFF THE COURT. A FEMALE JUDO STAR GETS AN UNEXPECTED MALE CHEERLEADER. AND THE "BOYS BE BOARDGAME" BRINGS A GROUP OF FRIENDS VERY CLOSE TOGETHER! PLAY TO WIN IN THE NEXT VOLUME OF BOYS BE!

Diary Entry #3
of My Middle-Aged Years of Insanity

Recently I decided to spice up my hair again, this time with a perm! For most of my life, I'd had the same bobbed hairstyle. It began in the fall of my sixth grade, when I grudgingly went to the local barbershop with a grim smile. The old man at the shop gave me a style that looked like something out of the movie "Wizard of Darkness." It must be fate that when I stopped by to visit the house I grew up in recently, I found that the barbershop had closed down. Ha ha ha...

Now, 30 determined years later, a beautiful spring has bloomed for a man with soft flowing hair. At some point in time, I used to endure the popular style where my hair would hang down, but now I've evolved to having a perm of straight hair! I also went to a barbershop that would do my dark-cherry dye-job for free because I volunteered to be their guinea pig. Of course, it was all willing.

They used more than 10 types of cream, and after baking my hair for a bit, they immediately smoothered it with cool seaweed strips. Then, with a clamp that looked like a giant stapler, they straightened the hair. After three grueling hours of back aches, I was pleased to see what I saw in the mirror. It was a new me, with short but fluffy-looking hair.

Hello, new me!

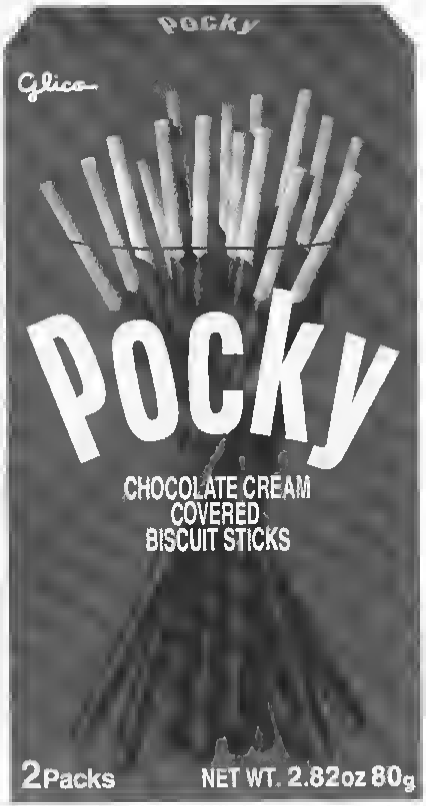
After a brief session of merry-making, I ran to the office to hear the responses of my coworkers:

"Aww, you made it look all normal now."

Itabashi "Straight Hair" Masahiro

Glico

Anytime Anywhere



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BY TOHRU FUJISAWA

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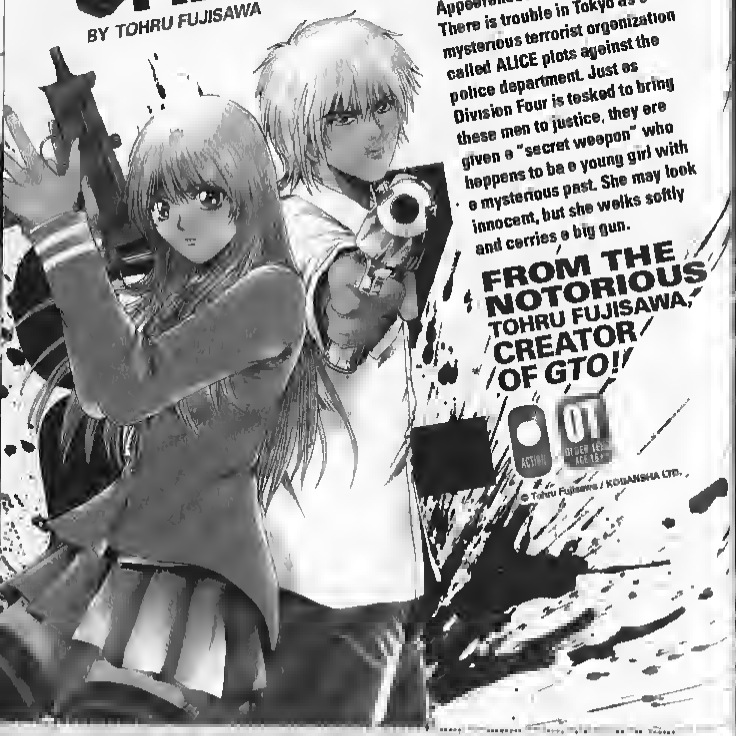
FROM THE NOTORIOUS TOHRU FUJISAWA, CREATOR OF GTO!



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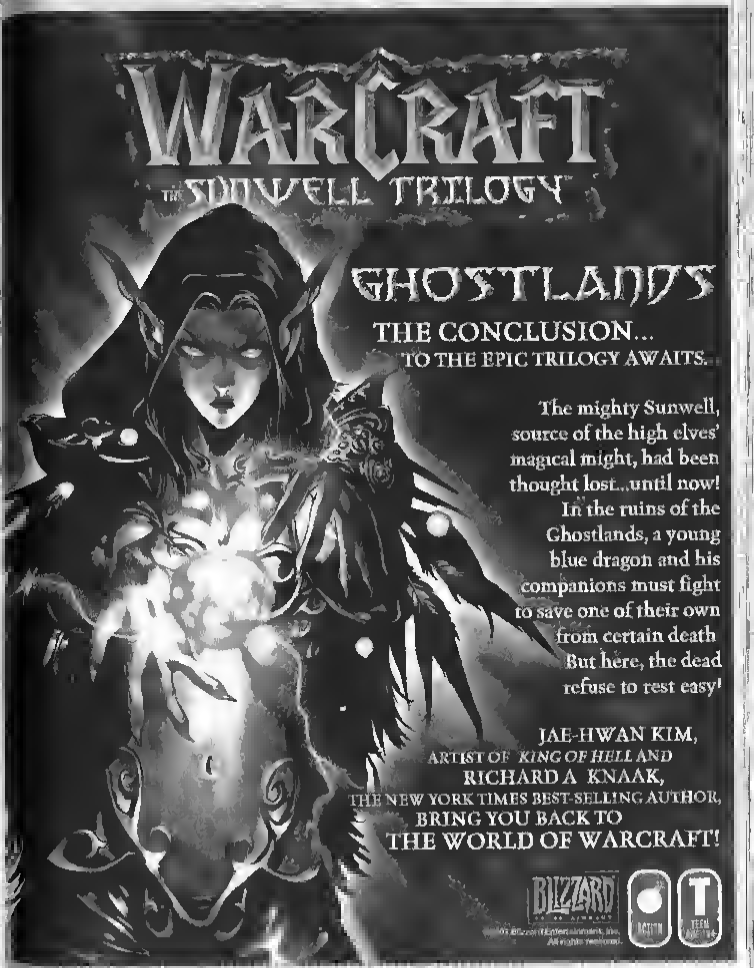
WARCRAFT

THE SUNWELL TRILOGY

GHOSTLANDS

THE CONCLUSION...
TO THE EPIC TRILOGY AWAITS...



The mighty Sunwell, source of the high elves' magical might, had been thought lost...until now! In the ruins of the Ghostlands, a young blue dragon and his companions must fight to save one of their own from certain death. But here, the dead refuse to rest easy!

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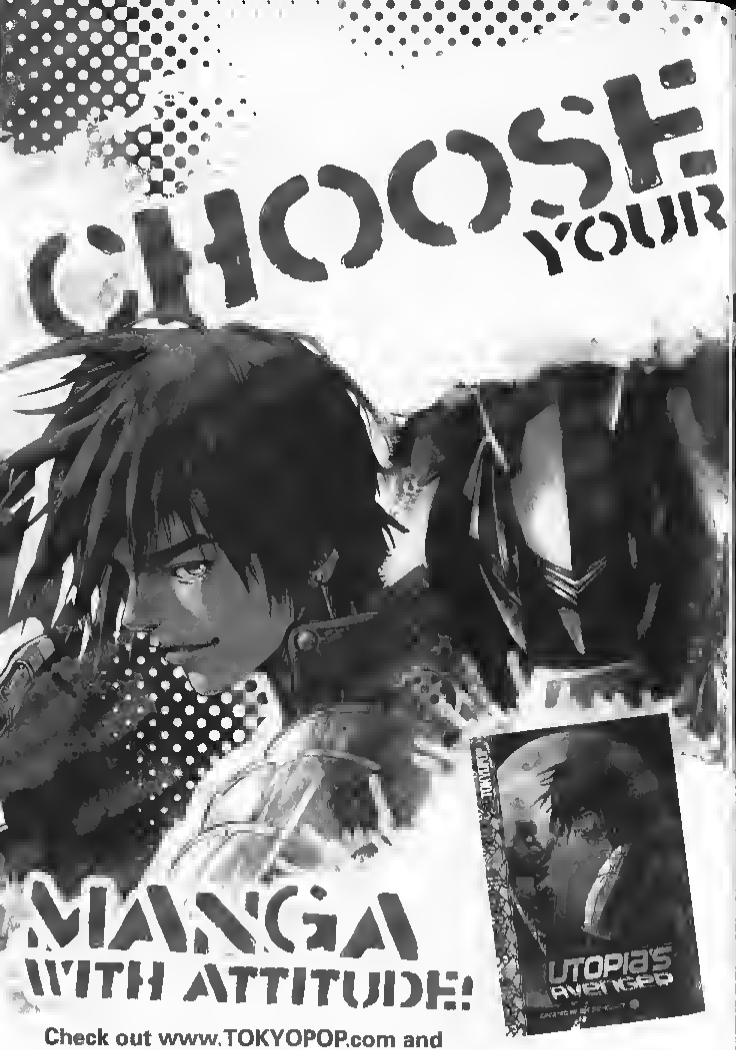

Check out www.TOKYOPOP.com and www.ChooseWeapon.com for more details.

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AS SEEN ON CARTOON NETWORK!

ACTION OT OLDER TEEN AGE 16+

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MY-HiME

BY KIMURA NOBORU AND SATO KEN-ETSU

Two highly competitive, nval schoolgirls. One overzealous boy. And thet's just the start of the trouble! When Fuuka Acedemy is attacked by strange creatures called Orphens, the school sets up a special female task force—called HiMEs.

INSPIRED BY THE ANIME!

ACTION M MATURE AGES 16

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LIFE

BY KEIKO SUENOBU

It's about reel teenagers—
It's about real high school. .
It's about real life
Ayumu seems like a normal girl, but her life is in a downward spiral. Seeking solace In her friends, Ayumu is looking for herself down the wrong path.

DRAMA OT OLDER TEEN AGE 16+

© Keiko Suenobu

DiVALiCiOUS!™

ALL RISING STARS HAVE TO FALL SOMETIME!

Follow teen pop princess Tina Young in her endless pursuit of fame, aided by her hapless personal assistant Shaquille. Sha's up against the likes of the sleek and beautiful Bit Fencer and the shadowy, Machiavellian music corporation A Few Notes. But Tina's ultimate challenge may be overcoming herself!

FROM THE CREATIVE MIND OF
T CAMPBELL
AND ILLUSTRATED BY
AMY MEBBERSON,
TWO OF TOKYOPOP'S *RISING STARS OF MANGA* COMPETITION RUNNERS-UP!

COMEDY T TEEN AGE 13+

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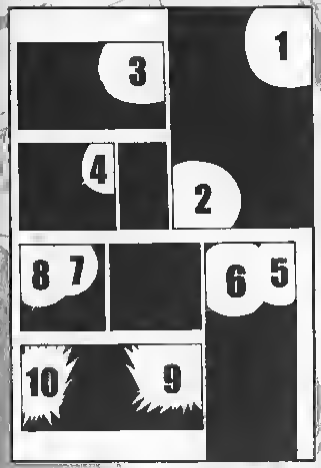
STOP!

This is the back of the book. You wouldn't want to spoil a great ending!

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and far more fun!

DIRECTIONS



If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®!

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